What shappening

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INDIANHEAD 1985

Kaarina Nuortie, editor Lee Osbourne, assistant editor

Pembroke State University, Pembroke, NC Volume 40

What's happening ... to whom

What's happening ... where

What's happening ... when

- the people

— the places

- the events

What's Happening . . .

As a student passes through college whether it is a short stay or a long one, changes in lifestyle and personality are impossible to prevent. It is an important growth in personal development. Various influences cause these "changes," but primarily among them are people, places and events.

New people in a student's life can cause excitement and fear. In classes and around campus the student can see many different attitudes and eccentricities which he or she may subconsciously adopt for his or her own personal use. This is a great step toward the social comfort desired by every human being.

New relationships with the apposite sex could also form. Students could actually meet their future husband or wife on this very campus. However, there could also be a lot of emotional and physiological trials resulting from the relationships, too. But that's the chance we all take in life, isn't it?

The student can make new friends at many places. It might be in class when a professor is boring or standing in one of the many long lines that students are

required to stand in. There are places especially for socializing, however. For instance, there is the student center, which is usually a "beehive" of activity during the day. Students can go in there between classes and relax, play video games, or whatever. The point is that socializing isn't limited to one place. Surely many creative students have found 40 or SO.

Sporting events, dances, concerts, plays, etc., these are the types of events designed to capture the attention of the Pembroke State University student. In some, group participation is necessary for a show of spirit. In others personal gratification can be important. Many, if not all events, give students a chance to get out of the room, house, library or wherever, for awhile.

for adequate psychological development many things are necessary, but adaptability is at least one of the most important. Whether a student stoys here for a short time or a long time changes in lifestyle and personality are impossible to prevent.



Clapping

Checking

his video tope supply, Tommy Spencer makes sure that Dr. Pattersan isn't caught lacking while toping the Army ROTC ceremony.





Placing



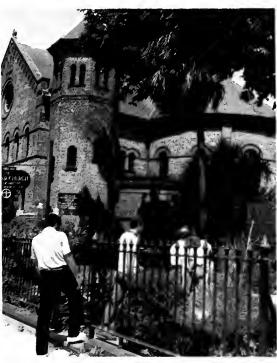
enthusiostically. Dave Remensnyder obviously sees a beneficial play for the Pembroke soccer team playing at Methodist College.



óth in the PSU Cross Country Invitational, Shella Regan accepts a plaque from Coach Larry Rodgers.



Landing without enemy fire, this helicopter brought in the "bross" for the Army ROTC Rwords Day ceremany.



Visiting

Charleston, SC, in the spring of 1984, these History Club students enter the Circular Congregational Church founded in 1681.

Photos by Kaarina Nuortie. Cassandro Graham, Ricky Mctamb, Charles Russell Copy by Lee Osbaurne Design by Kaarina Nuortie



Monitoring screens in the television studio, Connie Booth and Michael Frame awalt WPSU-TV to air.



Conversing over their meal of the tennis court picnic, this couple seems to be in a heavy discussion.



Painting foces on New Games Day, Angela Moy, carefully details her work.



Observing the crowd at the tennis court picnic, these guys look like they hove found a good seat.



Uniting on the people at the "Mocktoil Party" spansored by the Panhellenic Council is Zeta-bunny Louonne Kennedy and Sigma Malisso Tolbert.



Preparing for a patrolling mission during "Raiders Week" these Army ROTC cadets laok dressed to kill.



Talking

in front of the cofeterio, Dr. Dovid Eliodes and Chancel-lor Paul Givens pouse after o meeting



Serving onother delicious meal to the students in the cofeteria is Richard Kona, a sophomore from Foyetteville.

Attending



What's



Taking o break from the action of a soccer mown, (A) Tonyo Nichols poses o question to (L) Honnah Ablang.



Looking intent on getting good seats in the cafeterio are Morris Gains, Craig Roach and Cedric Brickey.

a leadership retreat in Asheboro, these students and Dr. Ray Von Beatty take time out fram their busy schedule to pose for a picture.





Helping

any athletic pragram, trainers like Manica Midgette, assisting Joey Stukes with his wrist, pravide prompt attention for injuries.

happening



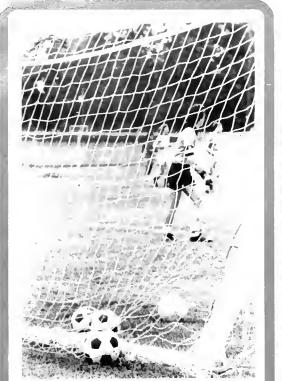
Dining

outside after practice, these baseball players, like other PSU students were treated to a picnic beside Classroom North Building.



Stressing

on important point before a soccer motch, Coach Schaeffer has everyone's Coach undivided attention.

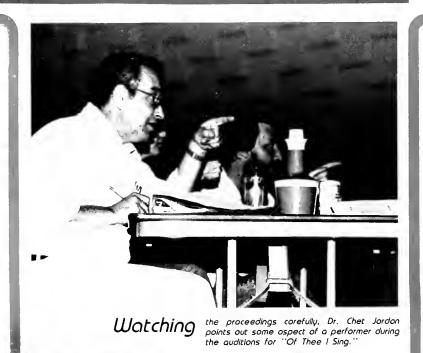


the soccer motch from behind the gool, we see Jeff Hicks studying the play. Viewing

Doshing through the roin on the night the tornodo struck Red Springs is Ricky Givens in o friendly football gome with (L to R) Charmoine Locklear, Joe Strouss, Jimmy €lkins, ond Wolter Monning.



What's happening









Discussing

a cheerful subject before a business class, these students won't be smiling long after class begins.



to the beot ot the SAC Toga Porty are pseudo - Romans Aicky Griffin (L) and Bambi Marshall (A).



Standing

at attention on the Foll 1984 Army ROTC Awards Day; this group of young men seem to be the center of attention.



What's happening



TO WHOM



Students Encounter Summer Orientation

A New Beginning

Summer orientation, sponsored by the University for new freshmen, is given in two sessions during the summer. These sessions acquaint students with the academic, co-curricular, and social life of the university. These are good reasons for the freshmen to be here, but another important one is for the students to become familiar with other freshmen and to make new friends. These relationships can be developed between the required testing given. Also, many parents will accompany their children to find out about the university themselves.

Preliminaries such as checking into the "PSU Hiltan" are necessary for freshmen stoying on campus during orientation, as these students find out.

During summer orientation it is the job of Deans Jenkins and Thompson to advise freshmen, like Wendy Blowers, on their schedules for the foll. Choncellor Givens mingles with the porents of the future students of PSU at summer orientation.

Phatas by Ricky McLamb Copy by Lee Osbaurne Design by Kaarina Nuartie





The earthy laak became popular in late 1983 and continued through 1984 Danna Saylor shows one form of this style using mud

from an age of setting lation and styling mausse there comes the "lip-outline" laak, in which lips are autlined to make them stand out. Here Jimmy Mask demanstrates the technique on Max Potter

Always papular, sunglasses were selling very well in 1984 Jae Strauss is using his to his advantage and not just for loaks at a soccer match







Funky Fads find Their Way To PSU Fashion Action 1984 Pembroke in Vogue

Mini skirts, parachute pants made of satin, one glove, headbands, sweatshirts, ripshirts, camouflage attire, beat it, go bananas, purple passian, wild makeup, blue hair, orange hair, any color of hair, permed hair, straight hair, hair cut over the ears, rat-tails,

Dr. Pete Wish tried unsuccessfully to restore the "Golileo" look to the PSU compus. It cought on in o few circles but soon died out.

mohawks, men wearing one earring, wamen wearing shirts and ties, wild sunglasses, Big Brother, the A Team, Dallas, Dynasty, Miami Vice,: all of these were the fads and fashions of 1984, when every person was himself. At PSU, students took part in the fads and fashions of the year. Everywhere you looked 1984 mania stalked you.



One popular fashion is the red dress with frills lack. Chris Ruman models his for us with added touches of flowers and a mask.

Photos by Koarino Nuorile, Ricky McLamb, Charles Russell Copy by Rachel Williams, Lee Osbourne Design by Staff





The latest craze in "cuts on the body" is the "forearm heavily goshed and bleeding" look which does take time to prepare but looks marvelous ance completed. If everyone only had two people like Jimmy Mosk (R) and Mox Patter (L) to put theirs on for them.



Dr. Chet Jordan, discussing the ouditions for ''Of Thee I Sing'' with stoge monager Judy DeVone, also produced the foll of 1984 musical.

Construction continues on the set of ''The Merry Wives of Windsor'' ofter many hours of hard work have already gone into the set for another successful Pembroke Player performance.



Photos by Ricky Mclomb Copy by Lee Osbourne Design by Koorino Nuortie

Preporing to use o drill on the set of "The Merry Wives of Windsor," Shoron McHole seems to be receiving some lost-minute directions.

Dr. Jeff Geller ouditions along with Betsy Wright for the fall of 1984 play, "Of Thee I Sing."







What's Happening

Behind the Scenes

Before any rehearsals or performances there must be auditions. With these auditions there comes perspiration, note the deadorant commercials on television, hyperactivity and some become very tangue-tied while reading for their part. From these bouts with fear and doubt come the cost of the plays performed.

Also necessory in the production of

a ploy is the set. It must be built. People usually involved in this pracess are work-study employees, cast members, theoter class students, and play-production students. There is a long time period required to build the big ploy sets. For example, "Of Thee I Sing" took approximately 10 weeks to complete. However, all involved seem to feel the time is well spent.

SGA Examines Pembroke

Students Govern Student Body

Q. What special activities did you create that were not here before?

Wayland Lennon: One we did was the first annual PSU haunted house which was mostly a freshman project. Hopefully it will get the freshmen who were included in it involved in student government or any other organization on campus, so they will be active as opposed to being like a lot of upper classmen who are lackadaisical and lazy and think everybody else is going to da something for them.

Q. How has this experience as SGA president been valuable to you?

A. I think the most valuable thing is that I learned how to fail. I failed at something that I learned in the business department, that everything you do takes a plan and you've got to plan from the very start to the very end. I think I came in with the idea that you didn't have to do that. I think that I pulled out okay and I think the SGA as a whole pulled out akay but it took a lot more time and a lot more hard work

than it would have if we had planned it correctlu.

Q. What do you think students should know about the SGA?

A. I think they should know that SGA isn't a one hour a week thing. It goes on every day, every night, anytime any activity is going on on campus. SGA is the governing body of the students at Pembroke State. They make laws that affect students; they try to get laws changed that are unfair to students or don't represent our best interest. SGA is in charge of trying to get better food service, trying to get better hours in the library, trying to get better prices on books, etc. Any aspect of student life, the student government is at the forefront of the fight. I don't think that some students, when they run for office, realize that there's a lot of hard work involved, they run because it will look good on their resumes, but that's one of the reasons I ran, too. But, I also thought I could do some good.

Q. What do you think of the name

A. I think that the name change is something that will greatly benefit the students at Pembroke State and there's one basic reason for it. If I go anywhere else, I have to clarify where I'm from and just saying "Pembroke, NC" doesn't clarify it. I've had people ask me 'Is that a four-year institution?'' We're a member of the University of North Carolina. Officially every member of the University of North Carolina is a University of North Carolina at somewhere. I think that UNC-P says a lot of things. It says we're a university which means we're a four-year institution. It also says we're in North Carolina and in Pembroke. I can't see anything we're losing but I see a lot we're gaining. Q. What advice would you give the next

SGA president? A. To plan. Planning is the key to success in anything. Planning doesn't mean setting goals but you have to have

goals to plan to reach.



5GA Officers: Brian Gunning, Vice President; Wayland Lennan, President; Lisa Ghalstan, Secretary; Floyd Lacklear, Treasurer.

Copy by Lee Osbourne Photo by Ridky Mdamb Design by Kaarina Nuortie, Angela May



SGR Senate: Seated: Janet Beard, Owen Martin, Ida Baker, Floyd Lacklear, Debra Mims, Standing: Ricky Mclamb, Brian Gunning, Tammy Sykes. Annette Sealey, Usa Ghalstan, William Campbell, Scatt Sheltan, Manica Nabors, Lonnie Carter, Samuel Ingram, Lesia James, Laverne Blue, Mike Rea. Daug McCarmick, Wayland Lennon, Judy Sarvis, advisor.









Chancellor Givens discusses the new student center with the SGA senate.

Woyland Lennon, SGA president and Alec Price, Dean of Student Affairs, discuss necessary paperwork for SGA.

Tommy Spencer ond Woyne Hairr check the preparations for the SGA-presented movie.



Who's Who: First Raw: Lisa R. Gholston, Louise Davis, Eugenia J. Johnson, Edward J. Bullord, Lee R. Hester, Kothryn D. Gooden, Lisa D. Dunaway. Second Row: Wayland Lennon, Janet Beard, Sharan R. Johnson, Jennifer Cuevas, Rita L.

Maynor, Laverne Blue, Pally R. Allen. Third Raw: Jennlfer F. Rustin, Gay L. Wuckovich, Judy F. Stone, Mary V. Winnies, Darathy M. Singletary, Shello R. Shipman, Karen D. Ryder and Richard F. Ward. Nat pictured: Pamela Allen, Thomas John Cluchey, Jr.,

Tracy Lynn Engh, Brian J. Gunning, Carla Janell Hobbs, Sandra K. Halland, Rudry O. Jacksan, Sabrina D. Raley, Melva C. Rass, Betsy M. Smith, and Jan €. Thomas.





"Tickets, please." PSU Marshall Sonny Kirkley was kept busy while callecting tickets at graduation. He olsa served as yearbook editor for that academic year.



Marshalls: Left to Right: Mirian Chavis, Cheryl McCrocken, Rebecca Freeman, Rita Moynor, Tony Jones, (ossistant chief), Louise Davis, Tracy Engh,

Sonny Kirkley, Mark Hedgepeth, Greg Steele, Pamela Allen, Curtis Holloman, Judy Stone, Jennifer Austin, and Christy Alchardson. Not shown: Kimberly

Locklear (chief Marshall), Vincend Lau, Betsy Smith, and Malissa Talbert.



Alpha Chi Honorary Society: Front Aow: Sponsor Dr. Kathryn Alleigh, Janet Beard, Jennifer Davinport, Lacie Burton, Connie Graham, Linda Jernigan, Sobrina Aaley, Carol Sweat, Jan Thomas, Peggy

Beth Hayes Carmical is presented an Alpha Chi magazine by Dr. Audy Williams, one of the Alpa Chi sponsors, during Induction ceremonied at Lumbertons Pine Crest Country Club as two of the other inductees, Janet Beard and Lacie Burton, are shown in the background.

> Copy by Gregg Steele Photo by Public Information Design by Kaarina Nuortie

Thompson, Faye Powell, sponsor Dr. Mary Boyles. Back Row: PSU Chancellor Paul Givens, Vivian Edwards, Paula Gerald, Beth Hayes Carmical, Aprille Hadden, Sara Louise Davis, Carla Habbs, Shanna Osborn, Betty Robinson, Rita Maynor and sponsor Dr. Rudy Williams.

PSU Students Get Special Recognition

A Cut Above

Students striving for academic excellence are recagnized by various "Honorary Organizations" on campus. These include Alpha Chi, a national honor society whose membership is comprised of the top 10% of the junior and senior classes; and the Chancellor's Scholars Pragrom, a program promoting the scholarly growth of selected students by providing an enriching series of interdisciplinary seminars, totaling 22 semester hours.

The Marshals of Pembroke State University are students who have earned a 3.0 grade point average or higher. They officiate at graduation ceremonies.

Students selected for the publication of ''Who's Who Among Students In American Universities And Colleges'' are chosen by a joint student-faculty committee and are judged by their total contributions to the University and the community.

Other honorary organizations include a number of honor fraternities geared to specific disciplines of study.

NPC Officers: Ida Baker, vice president, Zeta Phi Beta; Malissa Talbert, President, Sigma Sigma Sigma; Karen Clarkson, secretary, Delta Sigma Theta; Kathryn Bernhardt, Scholarship, Zeta Tau Alpha; and Mamie Edwards attending the meeting. Nat pictured; Manica Midgette, Treasurer, Kappa Delta.







Bring It All Together for Students NPC, IFC, and SGA

The National Panhellenic Council (NPC) and Inter-fraternity Council (IFC) are responsible for governing national Greek arganizations. Here at Pembroke State University, National Panhellenic Council and Inter-fraternity Council preside over five national sororities and fraternities respectively.

These two councils are designed to set guidelines and a constitution for all national fraternities to adhere to. They are responsible far arganizing formal rush, Greek Week, and making sure all national policies are followed.

This year, the NPC has become more active and sponsored several activities to promote unity among the various Greek organizations. In October the NPC held a "Macktail Party" advocating National Alcohol Awareness Week by serving "virgin" drinks. Also, in December the NPC had a Christmas party at the Baptist Student Union Hause for needy children in the area with

William Campbell clawns around with Judy Sarvis after a SGA senate meeting.

Neck to apple, apple to neck. Greek Week brings games and fun to all good students, anlaakers and participants.

appraximately fifty girls from different sororities participating.

Both IFC and NPC have organized very successful formal rushes and plans for Greek Week are under way.

Judy Sarvis, director of Student Affairs, is advisor to NPC. Sarvis also has numerous other duties, including advisor to SGA. Ms. Sarvis helps clear up administrative problems and generally makes things easier for officers to NPC









Judy Sarvis is relaying something to the man behind the desk during a recent Student Leadership Retreat.

What's next on the agenda? The Ponhellenic Society discusses what needs to be achieved this academic year.

Dr. Ray Van Beatty, in the backgraund, and Judy Sarvis help greet new freshmen and their parents at summer arientation and registration.

Copy by Mailsso Talbert. Photas by Charles Russell, Ricky McLamb, Kaarina Nivartie. Design by Kaarina Nivartie.





Yeorbook editor Koarina Nuartie supervises the work of the staff members in the gym on registrotion day. She is making sure that the members properly sign up the students to have their picture made.

Sabrina Raley was one of the three editors of the Pine Needle.

Ricky McLamb, a photographer for the Indianhead ond the Pine Needle tokes o picture during Medio Day.





Ingredients for Indianhead, Pine Needle.

Hardwork, Determination.

in a year of last-minute caption-writing, picture-taking and decision-making, a senior from finland, Kaarina Nuortie, managed to turn long nights in the **Indianhead** office into a quality piece of workmanship. While the workload was heavy, especially near the deadlines, a poor attitude or a "lets', give it up" frame-of-mind was never observed. Trying to present the important people, places, and events of the year, the yearbaok staff provided PSU students with a book of memories, centering around the phrase "What's

Happening?"

The Pine Needle during the 1984-85 school year was beset with internal problems. The staff had three editors at various times throughout the year. Joe Holt who took over the newspaper editorship during the last part of the spring '84 term, served as editor of the first fall issue. His resignation brought a new editor, special education major Sabrina Raley, who led the regular publication of the paper during the fall semester. Because Raley was in the student teaching block

in the spring, she could not continue in the position, and David Leek was named **Pine Needle** editor for spring of '85. Despite this canfusion, the newspaper remained the quality paper that PSU students expected.

Vearbook Staff: Alcky McLamb, photographer; Lee Osbourne, assistant editor. Standing: Charles Russell, photographer; Dr. Dennis Sigmon, odvisor; Samantha Dial: Rachel Williams; Peggy Hunt; Pandora Sampson; Cynthia Locklear; Kaorina Nuortle, editor. Not pictured: Kathy Faulk: Cassandra Graham, photographer; Felicia Locklear; Susan Prevatte, photographer: Gregg Steele: Melody West.





Cynthia Locklear and Felicia Locklear relax outside North Hall. Both are members of the Indian head staff.

David Leek, Pine Needle editor, and part of his staff observe state af the art newswriting techniques.





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Student Rumission Corps: Frant Row: Susan Beard, Treasurer: Tany Brawn, Vice President; Lisa Britt, Secretary. Back Raw: Cynthia Lacklear, Etta Hearne, Darathy Singletary, Mary Faulk, Krista Merchant.

international Students share their cultures with athers. Dr. VanZondt checks it out while Koorina takes pictures os Yuka and Hiroka explain.



Black Student Organization: front Raw: Ida Baker, Bobble Gilliam, President; Patrice Pittman, Treasurer; Sandra McNiell, Secretary: Rabin Calvin, Parlimentorian; Sheree Blue, Kim Evons. Back: Moxine McLean, Miss BSU; Dorothy Singletary, Sherion Cogdell, Jerry Caldwell, Crystal Quick, Mary Faulk, Merlin McLeon, Rngle Thomos, Shaun Haword. Nat Pictured: Lonnie Blue, Vice President.



Native American Student Organization: First Row: Gale Sampson, Ann Locklear, Cynthia Locklear, Pondora Sampson, David J. Cummings, Mirlan Chovis. Middle Row: & Chavis, Rose Revels, Felecio Locklear. Back Row: & Frol Oxendine, Denise Maynor, Terry Deese, Floyd Locklear, James Leviner, Feletus Oxendine, and Rudy Coronado, Jr.



International Students: Front: Dr. John Chay, advisor; Vincent Lou, Yuko Hasegowa, Yuko Nakano, Takashi Murokami, Yasua Takamatsu. Back: Kenneth Obrira, Fred Ekwuno, Dr. Paul Herrick, advisar; Victor Oniretti, Osman Janneh, Petri Rekola; president. Nat pictured: Takashaki Tsuruta, Hiroka Suga, Kaarina Nuortie



Delthine Watson, former Pres. SGR, Pres. BSO, graduates with a final laugh at PSU.

NASO, BSO, ISC, SAC Clubs Serve Special Needs

friendliness and caring are the pervading characteristics of many PSU campus organizations. They offer something for everyone in a variety of ways.

If a student wants to learn more about the Native Americans, he could join the Native American Student Organization. Or if you feel the need to help promote the true spirit of Black unity you can actively porticipate in the Black Student Organization.

These are not the only organiza-

tions. The International Students Ciub provides good fellowship among many of the foreign students living on campus. And the Student Admissions Corps encourages students to join and offer assistance to the Admissions Office for recruiting incoming students.

Throughout the year these clubs sponsored various school activities which offered the students and faculty an escape from the rigorous school routine.

Professor's Perspective



Dr. Paul Von Zandt Art Department

How is your year gaing so far? Dr. Van Zandt: So far, very well.

What do you think of the proposed name change? Dr. Van Zandt: I feel that It will benefit this institution. After being her for 15 years, I do not feel that It will be a disadvantage to the school; yet, I still have some mixed feelings about It. What are same tips for students taking your classes?

Dr. Van Zandt: Come to class and do the work. What are your likes and dislikes about students? Dr. Van Zandt: I have many likes. For example, I enjoy all the new persanalities. I feel that I can learn from the students as well as the students learning from me. It seems like a new world each semester. As for dislikes, I have very few, but I guess the main one is that the chemistry of same students just isn't there. They go to class, but they dan't produce.

What are your hobbles?

Dr. Van Zandt: My work is so much a part of me, I don't feel that I have any hobbles, unless one considers his wark to be his hobby. However, I have a large catalogue of things to pull fram that I enjoy doing. But, mainly it is my art work.

Copy by Melody West Interviews by Cynthia Locklear, Lee Osbourne Photos by Sysan Prevatte, Ridy McLamb, Cassandro Graham Design by Kaarina Muortle

Art and Music Majors

Talents Developed, Imaginations Created

The **Art** Department serves as a cultural leader on campus by promoting the artistic and intellectual development of its students. Art majors explore their individual talents and imagination, further developing their creativity. Then, students have the apportunity to display their creative efforts through a seniar art exhibition.

The Art Department offers both a major and a minor in art, as well as K-12 teacher certification, preparing students for careers as professional artists, art teachers, and in advertising. The Art Department, chaired by Paul Van Zandt, is a member of the National Art Education Association.

Performance is the emphasis of the

Music Department. Encouraged by professors, music majors learn the jou of performing regularly for others and for themselves. The Music Department offers excellent training for prospective teachers, as well as a course of study for those preparing for a professional career or for graduate work. Therefore, degree programs are offered in Music Education and Performance, and minors are offered in Music, Sacred Music, and Jazz Studies. A member of the National Association of Schools of Music, the department offers the following op-portunities: Band, Pep Band, PSU Gospel Choir, Singers and Swingers, and Pi Mu Alpha Sinfonia and Sigma Alpha lota music fraternities.



National Art Education Association: Front Row: Shelby Brisson, President; Jackle Toylor, Jan Pryce, Stanley R. Jenkins, advisor; Back Row: Susan Prevatte, Brian Gunning, Mae Capel, Dang Gillem.

How's your year going so far? Dr. Wolter: I'm having a good year so far. I'm enjoying the classes I'm teaching and it's a good

year.
What do think of the name change?
Dr. Walter: I think basically I'm in favor of the change I don't have only reservations about it. I don't feel sa strongly about it as many other people. I think If I had to vote one way or the other, I'd vote to change It.

Do you have any tips for students taking your courses?

Dr. Walter: Be organized, be on time for class, come ta class and do a lot of studying.

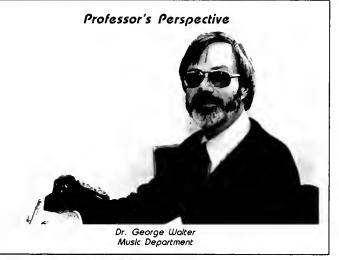
What are some of your likes and dislikes about

students?

Dr. Walter: I like students when they do what I just said they should do for my classes. Other than that I like every single student.

Do you have any hobbles?

Dr. Walter: Yeah, I suppose you could cansider what I do messing around with my computer a hobby. I like to play bridge. During the summer time, swimming. I suppose for the amount of time I have those are the only hobbies I could have.





Singers and Swingers: Front Row: Bruce Trogdon, Charles Dumas, Chris Withrow, Jimmy Jackson, Allen Johnson, David Clark. Middle Raw: Kenny Watts, James freeman, Sharona Stone, Jani Wood, Janice Cuevas, Lori Autry, Bill Nobles, Gena Johnson, Polly Gorman, Charles Vogt. Back Row: C.B.J. Averlitte, Ernst Smitka, Jarry Fennell, Tony Bethea, Stuart Freemon.

Members of the percussion ensemble, under the direction of Charles Mercavich, perform during a fall concert.

Sopranos, altos, tenors, and basses blend their voices in the PSU Concert Choir, with Harold Slagle as director.







Copy by Melody West Interview by Lee Osbourne Photos by Ricky McLamb, Cassandra Graham Design by Staff

Students work in Pembrake State University's own television studio WPSU-T.V.



Sigmo Tau Delta. Front: Liso Stonley, Joe Holt, historian; Locie Burton, vice president: Malisso Talbert, secretary; Gregg Steele, treasurer;

Aochel Willioms, president. Bock: Dr. Josef Mondel, advisor; Moureen Humphrey; Steve Borber; Angelo Moy; Melody West; Donald Jenkins.

Professor's Perspective



Dr. Shelby Stephenson Communicative Arts Department

How is your year going so for? Dr. Stephenson: Good. It would be a lot better If I had thought less. And I'm serious

What do you think of the proposed school name

change?

Dr. Stephenson: A rose by any other name . . . I dan't think it matters to tell you the truth. The main thing is to teach and to enjoy an atmosphere of creation in the liberal arts. I can understand the two sides.

What are your tips for students taking your classes?

Dr. Stephenson: Read the material, keep awake, and believe that it's worth doing; there's na shortcut. Get good sleep and feel well. If you like samething, and you say, "I like this, but I know I shouldn't, I should really study samething else," I say go back to what you like.

What are your likes and dislikes about students?

What are your likes and dislikes about students? Dr. Stephensan: I dan't have any dislikes about students. If I have a class of say 4D students, and every day usually the students who are talking are the ones who are alive and have samething to say, yet that is annoying and you have to say, "Hey, Listen," but that's anly a small matter. I like the fact that they keep coming back. Most of the students work and they're trying. They're trying to get their degree and that's what I like. What are your habbles?

Dr. Stephenson: I lave tennis, that's a hobby, but it's also a way of life. I don't play aften enough. Exercise is essential to me. I take a walk: I have a basset hound named Oliver. Music is not really a hobby, but it is. I play guitar every day and sing a song. I lave to fish. I can go to a creek ar a pier at the ocean. I don't require a lot.



What a bargainll Lori Bortlett Vela, former president of Sigmo Tou Delta, manages the bomb shelter. The bomb shelter offers a chonce to purchase inexpensive used books. Starla Britt and Ron and Peggy Rundus take advantage of the low prices.





PAC director Enoch Morris deeply contemplates hammering a nail. He is constructing props for in o play.

Pembroke Players are hard at work in their practice for the upcoming musical **O**f Th**ee I Sing.**



CMR Professar R.J. Rundus shows his Aspects of the English Language class the proper text to be used for the fall semester. He is on expert in the many facets of language.

Communicative Arts Majors The 'Write' Stuff

Communication is the focus of the all-encompassing CMR Department. Students are actively involved in studying literature, drama and theatre, foreign languages, and teacher certification. In addition, the department offers opportunities in TV production, theatre production, as well as newspaper and yearbook production. Through discussions with professionals, students participate in intellectual development through the shoring of ideas.

The CMA Department, chaired by

Thomas Leach, offers the fallowing major programs: Dramatic Literature and Performance, English Education, Language and Literature, and a "Contracted Major." Minors are offered in French, Language, Journalism, Literature, Public Relations, Speech, Writing, and Theatre. The department sponsors the Pine Needle, the Indianhead, University Theatre Productions, Pembroke Players, UPSU-TV, Alpha Psi Omega (Honorary Dramatic Fraternity), and Sigma Tau Delto (National English Honor Society).



Using The Curriculum Library in the Educational Center, education students Rebecco Freeman, Dianne Rdkins and Rundria Maynar examine materials of Interest in their field.

N.C.R.E.Y.C. Frant: Christy Richardson, Marlyn Benaist. Middle: Mary Ann Owens, Judy Walters, Cannie Graham, Hellie Newton. Back: Dr. Judith Wish, Shirley Horne, Eugenia Stanaland, Karen Ryder.





Professor's Perspective



Dr. Kathy Sullivan Education Department

How is your year going so far?

Dr. Sullivan: My year is going fine.

What do you think of the proposed school name change?

Dr. Sullivan: I don't know. Personally, I would like to see it change because of the recognition we would get. Also, it may attract more students. What ore your tips for students taking your closses?

Dr. Sullivan: I want students to study hard and be sincere.

What are your likes and dislikes about students? Dr. Sullivan: I have no dislikes about students. I like their sense of humar, their willingness to go the extra mile, and their determination to do what you ask them to do.

What are your hobbies?

Dr. Sullivan: My hobbies are sewing and reading.

Photos by Kaarian Nuortie Copy by Melody West Interview by Gregg Steele Design by Staff

Education Majors

Those Who Can — Teach

Learning comes from experiencing. Therefore, the **Education** Department focuses on discussion, practice, demonstration, and experimentation. As a requirement in many education courses, students are asked to observe elementary and high school classes. The purpose of these observations is to allow the student to see the elementary or high school classroom in action, and it gives the student some idea of whether or not he/she will enjoy working in that environment. Also, through their

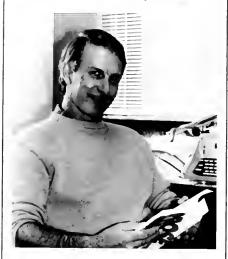
courses, students in the Education Department get practice in preparing lesson plans and making bulletin boards.

Majors are encouraged to promote the desire to learn and to start the creative wheels rolling.

The Education Department provides professional preparation for those who want to teach in the public schools, and it sponsors two student organizations: the North Carolina Association for the Education of Young Children and the Student Council for Exceptional Children.

Photos by Koarina Nuortie, Susan Prevatte, Cassandra Graham Capy by Melody West Interviews by Samantha Dial, Rachel Williams Design by Staff

Professor's Perspective



Dr. David Eliades History Department

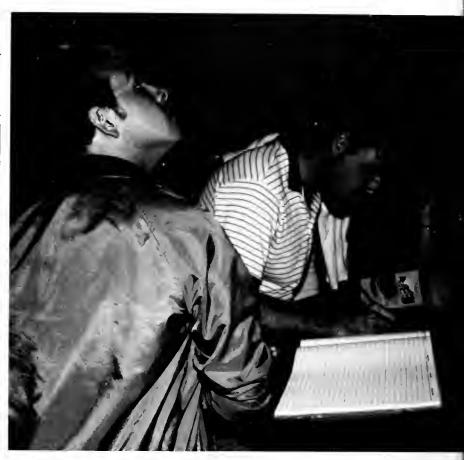
Haw Is your year going so far? Dr. Cliades: Fine, I enjoy teaching. What do you think af the proposed school name change?

Dr. Éllades: The name has changed a number of times in the past. If it will help I am for it. What are your tips for students taking your closses?

Dr. €liades: Study, be Interested enough to come to class, be In gaad enough physical candition to take the nates, and be prepared to learn.

What are your likes and dislikes about students? Dr. Ellades: I like them because they are yaung enaugh to keep me feeling young. I like their energy, curlosity, and friendliness. They are a pleasant association. I dislike students' inobility to see what is important about education, and I dislike students who do not try.

What are your habbles?
Dr. Ellades: Bockpacking, traveling, phatagraphy, blcycling.



History, Philosophy/Religion Majors Theorists - Then and Now

The Department of Religion and Philosophy focuses on the spiritual growth and intellectual enlightenment of its students, who are encouraged to explore their own beliefs and answer their own questions.

Students prepare to teach, ar to go into social work or a church-related career by majoring or minoring in Religion and Philosophy, or by earning a Certificate in Bible.

A knowledge of the past and an

accurate interpretation of it are helpful in planning the future. Therefore, the **History** Department provides a broad and analytical outlook an history necessary for students to become well-informed citizens.

Students may major or minor in History, or earn a Secondary Social Studies Teaching Certificate, preparing them for law school, government work, or teaching careers.



Signing the guest register at an ald church, history mojor Richard Ward takes in another of the many sights on a student trip to Charleston, S.C.

Doug Hester prepares to take notes in one of Professor Ruth Mortin's religion classes.



Professor's Perspective



Dr. Lea Harper Philosophy/Religion Department

How is your year going so far?

Dr. Harper: I have had a pretty good year.

Personally, I enjoyed teaching the George Orwell

1984 class during the fall semester.

What do you think of the proposed school name chonge?

Dr. Harper: Personally, I support the name change. I don't think that by changing the name it would bring in a flood of students, but it would clearly Identify who we are.

What ore your tips for students taking your closses?

Dr. Harper: I would emphasize that students do something such as homework for every class period in order for them to keep up. Also, I would emphasize that students ask questians in class. Whot are your likes and dislikes about students? Dr. Harper: I like students who take an interest in class by discussing or asking about particular things. I dislike students who disrupt class or interfere with other students listening in class. This is a student who is not particularly interested in the subject.

What are your habbles
Dr. Harper: Camping, backpacking, photography.

Business Majors Learning for Earning

Rusiness is a popular major because that field offers many diverse and interesting opportunities for employment. Through courses in management, accounting, and economics, students prepare to become business executives, administrators, economists, managers, as well as teachers.

Majors offered include Business Administration, Business Education, Office Administration, and Economics. A minor in Business Administration is also possible.

The department sponsors Pi Beta Chi Business Fraternity.

Advisement: Business professor Ellis Saums helps a student plan his spring schedule.

Tedium is part of the territory in Office Machines class, but it's all a part of learning for Starla Rising.









Professor's Perspective



Mr. Robert Buska Business Department

Haw is your year going sa far? Mr. Buska: Great!

What da yau think af the prapased schaal name change?

I am in favor of it. It's good for the university and for students!

Da yau have any tips far students taking your caurses?

Read and listen!

What are same af your likes and dislikes about

I dan't have any dislikes. If I had, I wouldn't be teaching. I like associating with students who have an interest in what I have to say. I like students

Da you have any habbles?

Yes, astranomy, history, archeology, cain and stamp callecting. I also callect bad poetry, my awn poetry.

Pi Beta Chi Business Fraternity. Front: Karen Janke Paulk, Lala Dial, Ruth King, Ricky McLamb. Bock: Mr. Barry O'Brien, advisor; Rabin Manning: Darlene Roberts; Michael Ray Johnson; Ken King.

Phatas by Cassandra Graham, Ricky McLamb, Kaarina Nuartie Copy by Melady West Interview by Kaarina Nuartie Design by Staff

Sociology Majors

Classwork and Fieldwork

The **Sociology** Department combines classroom learning with field-work experiences in the community to help students develop social consciousness and an understanding of people as individuals and as members of society. The focus of the department is getting people to work effectively with other people.

Both a major and a minor in Sociology are offered, as well as majors in Social Work and Criminal Justice, and minors are offered in Criminology, Medical Sociology, and Social Work. Also, the department sponsors the Social Work Club, the Applied Sociology Club, and the Sociology Honor Society.

Social Work Club: frant: Tracy Engh, Fonnle Weaver, Belinda Dovis, Jennlfer Rustin, Tammy Blackburn, Lillie Mae Sealey, Barbara Locklear. Back: Sondro Wilsan, Ken Seal, Louise Davis, Dorothy Singletary, Eleanor Blakely, Advisor; Clisby Lockleor.





Sociology Honor Society: Dr. John Bowman, advisor: Hen Seal, Jennifer Rustin, Laverne Blue, Deanna Bullard, Trocy Engh, Barbara A. Locklear, Clisby Locklear, Deborah W. Bates, Betty McCormick, Dorothy Singletary.





Rpplied Sociology Club: Deana Bullord, Terl Ludwig, Louvonda Aomine, Chip Kinlaw, Pam Simmons, Michael Lewollen, Darryl Mortin, Yasuo Takamatsu.

Circle K Club: Left to Right: Gregg Maynard, Sheila R. Bryont, Bryan Jones, Guy Leggett, Steve Smith, Robert Locklear, Dr. John Rimberg, advisor, Peggy Hunt, Lisa Ransome, Earlene Roberts, Steve Wester, Wendy Smith, Laverne Eder. Copy by Melody West Photos by Ricky McLamb, Charles Russell Design by Kaarina Nuortie

Professor's Perspective



Dr. John Bowman Sociology Department

How is your year going so far?

Dr. Bowman: The fall semester has gone by very quickly. It has been as busy as ever.

What do you think of the proposed name change? Dr. Bowman: I think the name change will be beneficial for students outside of this area. It would remove the confusion as to the type of institution Pembroke State is. It will let them knaw we are port of the UNC system. I realize that the name of the institution, as it is, causes no confusion to the local people.

What are some tips for students taking your classes?

Dr. Bowman: I would advise students who are taking my courses to attend classes falthfully. Also, they should not walt until the last minute to study for a test. Students should get involved in some of the extracuricular activities held on campus. What are your likes and dislikes about students? I like the fact that many of our students come from a working class bockground. They are personally aware of the social problems in the American society. I dislike students who oren't politically aware. They are less idealistic than the students of the '60's and '70's.

What are your hobbies?

My hobbles include canceing, hiking and gardening. I grow the biggest tomato plants in Robeson County.

ROTC and Geography Students

Experiencing the World

AOTC apportunities include **Rerospace Studies** and **Military Science.** The Rerospace Studies program seeks out qualified students and trains them to become capable Air Force Officers. In the Military Science Program, selected students are prepared to become commissioned Army Officers.

The Geography and Geology Department provides information about man's constantly changing environment. Courses concentrate on the physical environment, man's position os an inhabitant of the earth, and how man interacts with his environment.

No majors are offered, but minors are available in Geography as well as in Planning and Community Development.



Dr. Tom Ross Geography/Geology Department

How is your year going so far?

Dr. Ross: 1 am having a good year with good students and interesting classes.

What do you think of the proposed school name change?

Dr. Ross: I have mixed feelings about the name change. There will be a lot of pressure not to change it. Also, it will be positive, because it will get us noticed and this region will became more known.

What are your tips for students taking your classes?

Dr. Rass: Students should come to class, read assignments, ask questions, and participate. What are your likes and dislikes about students

Dr. Ross: I dislike students who do not participate. I want them to get involved in class discussion. Also, I like their youth.

What are your hobbies?

Dr. Ross: My hobbies are waadworking, gardening, fishing, and ploying basketball with my daughter.

Using the tools necessary for accurate map drawing, Grace Britt works on a project for her cartography class.

Leadership break: Mike Hill, Robert Morgan and David Stewart converse during a fall AFROTC cookout.

> Photos by Ricky McLamb Kaanna Nuortie Cassandra Graham Copy by Melody West Interview by Gregg Steele Design by Staff





The Army ROTC Awords Doy ceremony begins with a moving presentation by the Color Guard consisting of Todd Leisure, Michael Beane, Sheilo Gibson, and Craig Roach.



Rir Force ROTC-POC. Front: Bill Jordan, Mike Hill, Monica Hamm, Lee Mumford, Cheryl McCrocken. Middle: Bill Morrow, Tony Brown, Phil Lockleor, Michelle Dovis, Allen Jomerson, Mike Thorpe. Bock: Capt. Eugene Jones, David Stewart, Steven Manspeaker, Richard Ward, Tom Kelleher, Art Ruzier, Robert Morgan.



Air Force ROTC-GMC: Front: Penny Arvin, Renee Evans, Jackle Billings, Antoinette Hill, Pally Gorman, Charles Locklear. Second Middle: Bernard Flowers, Larry Fieles, Tim Corter, Richard Kono, Thomas Gibbs, Furman Johnson. Bock: Flight Commander Steve Manspeaker, Pat Morrow, Ronnie Brewer, Frank Gillespie, Dennis Campbell, Charles Allen, Robert Czechlowske, Flight Commander Bill Jordan.



Rir Force ROTC - POC Squadron Robert Morgan, Deputy Commander David Stewart, Deputy Commander for Support Mike Hill and Deputy Commander for Resources Cheryl McCracken.

Professor's Perspective



Dr. Michael Stratil
Psychology Department

How's your year going so far?

Dr. Stratil: It's going fine. It's been a very demonding year. Last semester I had some writing to finish; then this semester I had Physiological Psychology which required a lot of reading, but I'm very excited about it.

What do you think about the name change? Dr. Stratil: I think it's an excellent idea. A lot of people outside this immediate area are not familiar with PSU and the fact we are a state university doesn't always come across.

Do you have any tips for students taking your courses?

Dr. Strotil: Yes, definitely. The primary tip of course is to study. The other tip is a matroational tip. Gainta a course, any course, with determination. They need to have the attitude to triumph no

matter what.

What are some of your likes and dislikes about students?

Dr. Stratil: I think PSU students are very friendly and they are not hostile or arragant like you'd expect students at certain schools to be. The aspect of the students that I dislike the most is the tendency of some students not to work very hard or perhaps more accurately described as "premature discouragement." This, of caurse doesn't apply to all students but it applies to a fairly good chunk of freshmen and smaller percentages of upper level students.

Do you have any hobbies?

Dr. Stratil: I guess playing with my computer is my hobby. I have a very powerful computer and it's a lot of fun to do things on the screen.

Political Science and Psychology Majors Public Minds

The Political Science Department strives to provide an analytical outlook of politics and to develop an informed attitude about today's problems. The department focuses on the decision-making and decision-enforcing processes existing in the government.

With majors offered in Political Science, Pre-Low, and Public Administration, and minors in Public Administration, and minors in Public Administration, Legal Studies, and Political Science, students are prepared for careers in Law, Foreign Service, Public Administration, Journalism, and teaching. The department spansors the Political Science Club and Pi Sigma Alpho (Notional Political Science Honor Society).

Understanding thought processes, emotions, and behaviors is the focus of the Psychology Deportment. Material is presented in a method designed for practical application, providing for all kinds of questions and constantly stimulating new ones.

Both a major and minor are offered in Psychology, as well as minors in Mental Health and Personnel and Organizational Leadership (inter-departmental). The department sponsors Psi Chi, a national honor organization.

Political science students Manfred Riley (top) and Ronnie Burbank (below) "pool" their efforts for a good time autside of class.





Photos by Cassandra Graham, Koarina Nuortie Copy by Melody West Interviews By Samantha Diol, Lee Osbourne Design by Staff

Professor's Perspective



Dr. Monte Hill Political Science Department

How is your year going so for?

Dr. Hill: The year has been going fine.

What do you think of the proposed school name change?

Dr. Hill: I think it should be the school's #1 priority to get the name changed.

Whot ore your tips for students taking your

closses? Dr. Hill: They should work hard and attend class

regularly. What are your likes and dislikes about students? Dr. Hill: like students who seek excellence. I define excellence as doing the best one can. I am bothered by students who accept mediocre; I define this as not doing the best one can da. What are your habbles?

Dr. Hill: Out of my many special interests, I guess playing the guitar, traveling, and phatography are the main ones.

These signs at the frant of Old Main shaw that Campoign '84 filtered anta the PSU campus. The election was discussed in many political science closses, and one of Dr. Gibson Gray's classes even took a telephane survey to predict how Robeson County would vote.







Psi Chi. Inductees: Don Carpenter. Cheryl McCracken, Steve Roynor and Kenneth Seol.

Photos by Hoorina Nuortie, Ricky McLamb Copy by Melody West Interviews by Samantho Dial, Pandora Sampson Design by Staff

Professor's Perspective



Dr. Peter Wish Physical Science Department

How is your year going so far?

Dr. Wish: I om in my eighth year at PSU and can honestly say that, so far, this has been my best year. Teaching cansumes most of my time and I really enjoy it. I feel good about my students, particularly the quality of the students enrolled in my classes.

Whot do you think of the proposed school name change?

Dr. Ülish: I am in favar af the name change, because it will benefit both in-state and aut-af-state students. Pembroke State University is a constituent institution of the University of North Carolino; however, this affiliation is not reflected in our present name. I feel that along with the name change will came an increase in recognition for our graduates, and we awe this

to our students. I understand that, locally, some people are against the name change. I feel that these people should put aside their personal feelings and consider what is best for our students.

What are your likes and dislikes obout students?

Dr. Wish: I like students who have a desire to learn. I dislike students who have the opportunity to learn, but instead waste their time.

What are your tips for students taking your closses?

Dr. Wish: Some tips for students who enter my closs ore ottendance, attentiveness, alertness and an obvious affection for learning. What are your hobbies?

Dr. Wish: I enjay the game of golf and star gazing when the weather permits.

Science Majors Worlds of Discovery

The **Biology** and **Physical Science** Departments are concerned with discovering diversities of life forms with health-related issues of today. Therefore, the emphosis is on understanding everyday phenomena.

Students prepare for careers in pharmacy, medical technology, pre-podiatric medicine, teacher certification, or chemistry.



Microscopes become tools of the trade for students in cell biology class.

Professor's Perspective



Dr. Harald Moxwell Biology Department

How is your year going so far?
Dr. Maxwell: It has been a goad year. A lat of new programs have been started this year and I think this is the best year since I have been here. What do you think of the proposed school name change?

Dr. Maxwell: I am In favor of it because I think it would be beneficial to the school by letting people knaw mare clearly who we are.

Whot are your tips for students toking your closses?

Dr. Maxwell: I am a pretty demanding professor, but if a student studies hard he should do well. What are your likes and dislikes about students? Dr. Maxwell: I like students who want to learn samething. I dislike students who use a lat of trivial excuses to miss classes.

Whot are your hobbles?

Dr. Maxwell: Fishing, playing tennis, playing bridge.

Dissection to learn: Tonya Lynom dissects a cat in the biology lob, exemplifying one of the "hands on" experiences that biology students must encounter.





Health Careers Club Front: Errol Flynn Oxendine; Rudy Coronado; Harold D. Moxwell, advisor. Back: Jan Lowery, health coreer coordinator; Danelle

Lockleor; Jonet Locklear; Gertle Locklear; Lisa Gholston; Terry Clark; Ed Chavis; Mitchell Chavis; Gladys Smith; Shelio Shipmon; Cheryl Watson;

Tammy Williams; Owen Martin; Donna Hunt; feletus Oxendine: William Jocobs.

The image of concentration, Newell Shanklin works at typing his computer cards as part of an assignment.

Checking a computer printout to find a program error takes time for Terry Jacobs.

Photos by Kaarina Nuortie, Ricky McLamb Copy by Melody West Interview by Samantha Dial Design by Staff

Professor's Perspective



Dr. Joseph Goldston Mothemotics Deportment

How is your year going so for?

Dr. Goldston: This year has been overage. What do you think of the proposed school name change?

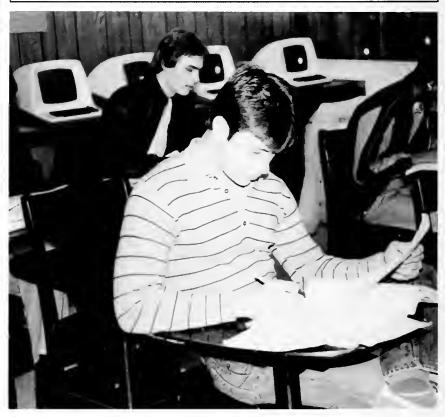
Dr. Goldston: Overall, I disagree with the name change, but I can see good orguments on bath sides.

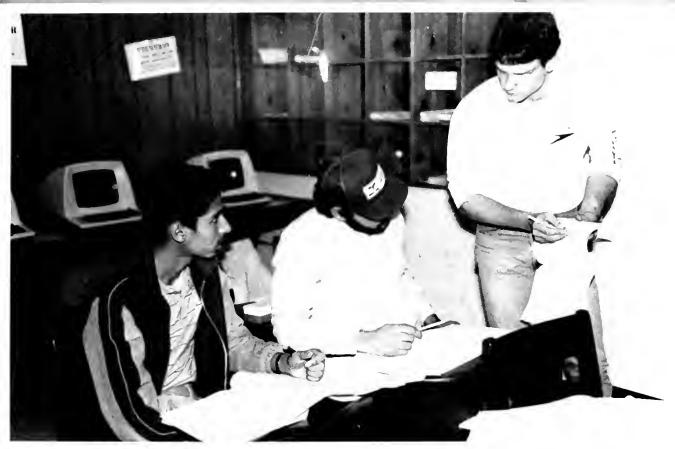
What are your tips for students taking your classes?

Dr. Goldston: I expect students ta da outside work. I hove no tricks of the trade to give away. What are your likes and dislikes about students? Dr. Goldstan: I like students wha talk back and wont to argue obout things. I dislike in students the foct of nat spending enaugh time an a subject, if they have it to spend.

What ore your habbies?

Dr. Goldstan: Besides camputers, the course I teach, I guess reading science fiction and listening to music would be my next hobbles.





Math, Computer Science Majors **By the Numbers**

Moth plays a large role in taday's world, especially because of the constant flow of maney in everyday life and thraugh camputers. Therefore, the Math and Computer Science Department provides a strang background far students preparing far jobs in the business world, teaching, ar for graduate study in math and related fields.

Majors are affered in math, computer science, and teacher certification, while available minars are math and computer science.

As William Hammonds and Aicky Blue examine their computer programs, Newell Shanklin points out a help in the computer programming text.

Pepsi is really the "taste of a new generation." At least Mike Frame seems to suggest this as he warks in the PSU computer room.



P.E. Majors

Shaping Up

The Physical Education Department is concerned with the internal as well as the external. Students must be healthy inside and outside in order to be happy. The variety of sports available makes getting in shape fun. There's something for everyone. Through participation in sports, students learn how to stay healthy and how to relate to others.

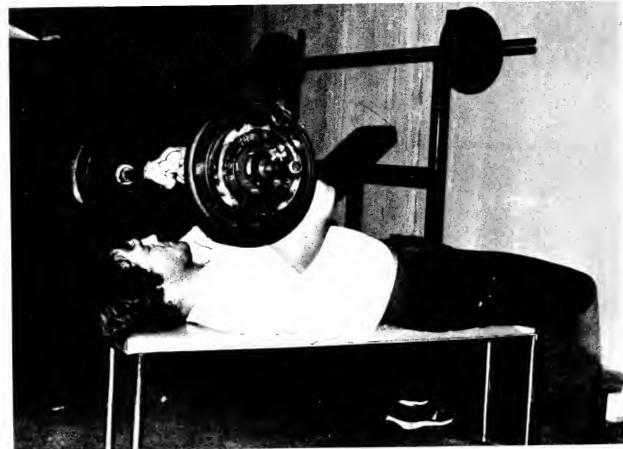
Majors are available in Health/P.E. and Recreation, Recreation Management/Administration, and Teacher Certification. Minors such as Athletic Coaching, P.E., Health Education, and Recreation are also possible.

The department sponsors the Health Careers Club.

A lot of studying goes on in the PE lobby, but from the looks of things, not todoy. Insteod of studying, Ricky Melvin is looking ot the photogropher while Rose Lemons is looking out the window.

To keep fit, Billy Davis "pumps iron" in the weight room.





Professor's Perspective



Coach Larry Radgers Physical Education Department

Haw is your year gaing so far? Coach Radgers: My year has been just fine. I have

no complaints.

What do you think of the proposed school name change?

Cooch Rodgers: I see pros and cans an both sides. Personally, I would prefer the name staying as it is. I guess I am blased in a way because I did my undergraduate wark here.

Do you have any tips for students taking your classes?

Coach Radgers: No, not really. Since the students basically chaose what they want, it is a fun and learning experience at the same time. All students are expected to dress out and participate.

What are same of your likes and dislikes about students?

Cooch Radgers: I don't really have any dislikes af students. Personally, I like students who realize they are here to get an education and along the way they apply themselves to their work.

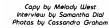
Do you have any habbies?

Caach Radgers: Galf, tennis, jagging, ... sparts in general.



PSU wrestler Derek Edmonds walts for the reporter to ask him the next question during the "Medio Day" event held at PSU.

it seems as if Coach Pitts is taking a breath of fresh air as she watches the tennis caurt.





Copy by Lee Osbourne Angelo May Phatos by Ricky McLamb, Kaarina Nuartie Design by Kaarina Nuartie

Coaches, Players Have Special Relationship **Athletic Bonding**



Competition creates stress. Stress requires support from those facing the situation, whether it be basketball, soccer, baseball or any other sport. These situations cause unique relationships between coaches and their players. Being with a group of people, playing a sport, for maybe six hours a day, brings people together in a positive way and helps to make team spirit. This carries over onto the campus life after the practices and events are over. Special friendships can be formed for life just from a shared participation in an extracurricular activity.

In her first yeor os head basketball cooch, Lalan Janes plans strotegy during a time-out with the Lady Braves.



Mapping plans for his team, Cooch Billy Lee halds the attention of his players.









Sharing the successes is part of every teom's experience. The PSU baseball team shows that they are no exception.

five alive: Members of the men's basketball teom disploy the determination that helped them pull tagether during the 1984-85 season.

Ladies' softball cooch, Lalan Jones, wotches her team play defense. Coach Jones colled the 1984 season the "best season yet" for her Lady Braves.

Sunshine conference: Cooch Mike Schaeffer gives his soccer team the word.



Copy by Lee Osbourne. Photos by Charles Russell, Ricky McLamb. Design by Kaarina Nuorde

Walter Monning battles for possession ogolnst a Pfeiffer defender.

Cooch Schaeffer and his squad discuss a new strategy at halftime.

Fullbock Steve Manspeaker starts upfield on the attack against High Point.



Young Team Takes Field Mixed Season in Soccer

With the unexpected loss of three storters all-conference forward Gonzalo Suarez, David Odom and David Lowry due to academic or health reasons, Coach Mike Schoeffer was faced with the prospect of fielding a young, inexperienced team for the 1984 season. Of the 18 men on the roster four were freshmen, eight* were so-

phomores, four were juniors and two were seniors.

The season started off badly with two losses in a row but the team fought back to win two in a row to even their record. The season ended with the team olmost motching the 1983 record of 5 wins, 9 losses, 1 tie with their own 4 win-10 loss-2 tie record.



Bob Winch gives an extra effort against Guilford College.







Soccer Team. Front: Manfred Riley, Bob Winch, Thomas Pritchard, Christapher Yascur, Brod Haneycutt, Thi Lee, Ricky Stevenson, Perry Godwin, Petri Rekola. Bock: Coach Mike Schoeffer, Marc Sharpe, Brian Gunning, Jim Stringfellow, Mike Frame, Jeff Hicks, Mott Stephens, Steve Manspeaker, Stacey Jahnson, Walter Monning.



PSU all-district returnee Marty Lemans took 12th place in the PSU Invitational Crass Country Championships to lead the Braves. Lemans ran the five-mile course in 26:53.

Crass country runners begin the lang journey to the finish line at Riverside.

Track, Cross Country Two Teams . .





Track Team: (Kneeling L-R) Terry Raynar, Mark Bethea, Jimmy Elkins, Lean Mercer, Tammy Spencer, Marty Lemans, Ken Guian. (2nd Raw L-R) Caoch Radgers, Chris Liggins. Michael Thamas. George Pane, Michael Bryant, Greg Henderson, James Tanner, Tam Helleher, David Gray (MGR.) (Back Raw L-R) Tray Holl, Luther Everette, Mike Kydd, Cedric Brickey, Jeff Williamson, Derek Edmands, Russell Clark, Rsst. Caoch Mike Schaeffer.

Copy by Lee Osbourne Photos by the Robesonian, Kaarina Nuortie, Cassandro Graham Design by Kaarina Nuortie Pembrake State's track team which advanced to the NAIA National Champianships. George Pane went all the way in the 100 meter, 200 meter, and 400 meter relay.



. & Seasons

1984 was another successful season for the trock team coached by Larry Rodgers. In the conference the team placed first for the eighth consecutive season while putting one of its members on the All-Conference team.

in the field events there were All-Conference performances by Greg Henderson in the long jump, Mike Kydd in the discus, Jimmy Elkins in the triple jump, and Russell Clark in the high jump. In addition, Russell Clark set a new high jump record for the conference with a jump of six feet, ten and three quarters inches

In the running events, the PSU track team had nine members with allconference performances: Luther Everette in the 1500 meter run; George Pone in the 100 meter and 200 meter runs; Troy Hall in the 800 meter run; Ken Guion in the 440 yd. Intermediate Hurdles; Marty Lemons in the 5000 meter run; Hall, Guion, Henderson and Mike Bryant in the mile relay; and with a conference record-setting 41.24 second run, Mark Bethea, Leon Mercer, Pone and Tommy Spencer. In addition George Pone was nomed MVP of the running events and Coach Larry Rodgers was named Coach of the Year. Pone also tied the conference record of 21.0 seconds in the 200 meter run.

At the NAIA District 26 meet hosted by PSU on April 21-13, 1984 the track team finished second in the team title race and had three All-District performers, Mike Kydd in the discus, Russell Clark in the high jump and Marty Lemons in the steeplechase. Clark while making All-District tied the district high jump record of six feet ten inches. Lemons set a new district record of 9:40.89 in the steeplechase.

Charleston, West Virginia was the site of the NAIA Nationals. The team placed 19th with 4 All-Americans: Leon Mercer - 100 meter run; George Pone - 200 meter run; Greg Henderson - Long Jump, and Russell Clark - High Jump.

The cross country team under Coach Larry Rodgers had a successful S8 win, 26 loss season in 1984. These include a fourth place finish at the Pembroke State University Invitational, or second place finish at the NAIA District 26 Championships and an eighth place finish at the NCAR Division II Regionals in Clinton, Mississippi. Making All-District was Marty Lemons who finished fourth in the NAIA District 26 Championships. Marty also made the All-State Team with a finishing 22nd when 25 players qualify for the honors.



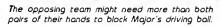


Marty Lemons takes the lead on the track during a meet in the spring.

Pembroke State's Shella Regan, a wamen's basketball player at PSU, ran in the PSU invitational wamen's race and placed seventh.

Volleyball Team. Front: Caroline Chang, Andrea Jones, Bobbie Dunn, Teresa Shaw, Lisa Dunaway, Peggy Bennett. Bock: Tracey Williams, Terl Ludwig, Kathy Huskey, Barbara Green, Dee Major, Nicki Barnwell, Stephanie Willis.





Coach Thompson appears to be concentrating on the opposing team's strategy as the players an the bench cheer on the PSU valleyball team.

Gory Spitler holds Dee Major's retired volleyball uniform as the star herself looks on.











Successful Season for the Lady Braves Dee Major's Number Retired.

An Impressive record of 34 wins and 4 losses mirrored a very successful season for the Lady Braves volleyball team. The season record was the best in school history, erasing a 29 win, 9 loss record set in 1983.

The team finished the regular season with the title of the Carolinas Conference after a perfect 8 win-0 loss record. But High Point proved to be an obstacle in the path of the Lady Braves' march to the CIAC Tournament Title. Although PSU defeated High Point during

the regular season, the situation was reversed in the championship game as High Point walked away with the title.

Post-season honorees were Dee Major and Lisa Dunaway, 1984 All-Carolinas Conference; Dee Major and Barbara Green, 1984 All-Tournament Team in CIAC; and Dee Major, Player of the Year in Carolinas Conference. After an illustrious career at PSU, Dee Major's uniform, No. 12, was retired on October 24, 1984.

Dee shows her quickness to leop to the net os she begins to drive the boll over the net.

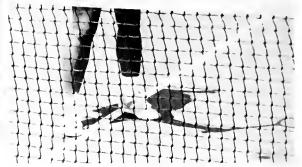
Nicki Barnwell and Stephanie Willis defend their side of the net from an apposing attacker.

Capy by Lee Osbourne Photos by Ricky McLomb, Rabesanian Design by Kaarina Nuartie Monica Hamm, the senior No. 1 ployer, shows her backhond volley form.

Lifting upwards to import topspin on the boll, Tanya Lynam seems to be focusing oil of her concentration on the game.









Winning Season for Tennis Monica Hamm All-District

The 1984 season in Ladies Tennis was a bright one for Coach Ann Webb and the team. After finishing 10-9, only the second time in their history they had won ten matches, the last being in 1979, when they went 10-7. Another good sign was that, during the spring season the team was 9-5 while winning their last six of eight matches. Monica Homm also

Carlo Hobbs rivets her attention to the boll while preparing for a backhand drive.

won All-District honors for the team.

In the fall of 1984 the Lady Braves got off to their finest start ever. With wins over UNC-Wilmington, Atlantic Christian twice, Methodist, and Campbell they posted a perfect 5-0 record for the first half of their season.

Copy by Lee Osbourne Photos by Public Information Design by Haarina Nuortle



Sophomore Luanne Kennedy crushes a shoulderhigh volley during a warm-up before a match.

Yvonne Holder stretches for a low shot with her knees bent.





The 1984 Girls' Tennis Team: (I to r) Yvonne Holder, Kathy Owen, Gwen Leonard, Tonya Lynam, Kathy Everette, Luanne Kennedy, Carla Hobbs.

Young Team

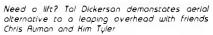
Netters Build

The 1984 men's tennis team, caached by John Hamilton, gave strong performances despite being for the most part young and inexperienced. On the team there were one junior, two sophomores, and four freshmen.

The record of four wins combined with twelve losses was deceiving because the team had a five-match losing streak, early in the season, from which it never rebounded, and another five-match losing streak to close out the season. These losing streaks were filled with close contests that happened to fall the opponent's way. Still, with youth to build upon, the tennis future looked promising for the men.







The 1984-85 Men's Tennis Team. Chris Aumon, Tal Dickerson, and Kim Tyler

Procticing his backhand volley, Chris Auman from Hamlet prepares for an upcoming tournament







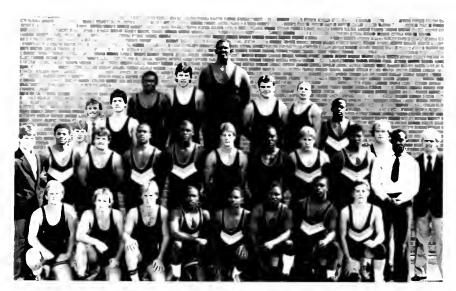
Observation is a necessity to learning. Kim Tyler eyes the rollying of his teammotes to learn more obout their games.

Sophomore Tal Dickerson stretches to keep proper form while punishing a poor tennis boll with a high forehond volley.



Copy by Lee Osbourne Photos by Kaarino Nuartie Design by Kaarino Nuortie

The volley is crucial to net-crusher Kim Tyler. Here he simply tries to place a law return deep in the backcourt of his opponent.



Kneeling: Ricky Gentry, Steve Tuzo, Scott Komerczak, Worren Dumas, Lannie Stocks, Pot Johnson, Joe Stukes, Doug McCormick; Middle: Brett Penrith, Jeff Morks, Lonnie Corter, Billy Davis, Willie Mayes, Antonio Kilpatrick, Tam Cluchey, Eddie Chapmon, Doug Ludwig, Furman Johnson, Joy Stainback, Allen Davis, Cooch P.J. Smith; Bock: Asst. Caoch - George Bancraft, Roger Hartan, Chris McRae, Jeff Sowyer, Derek Edmonds, Jeff Kimrey, Artis Hill, Roy Williams.

Urestling Strength

With a 15 win, 6 loss record in dual meets during the season it would oppear that the wrestling team had a successful 1984-85 season and it did. It was made possible by not only solid performances down the line but also by standout individual performances. There were seven wrestlers — Cluchey, Edmonds, Dumas, Horton, Kilpatrick, Moyes, Stoinback — named all-District 26, with Edmonds and Stoinback picking up NCAA Division 2 All-American honors. Cluchey, named an Academic All-American, had the best win-loss record, 31-3. Coach P. J. Smith received district coach of the year honors.

With a strong move to the head, Billy Dovis mokes sure his appanent tastes the mat.

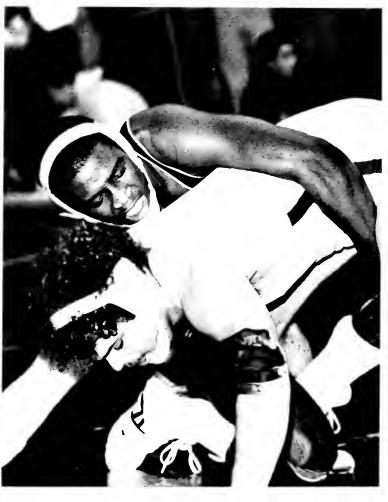


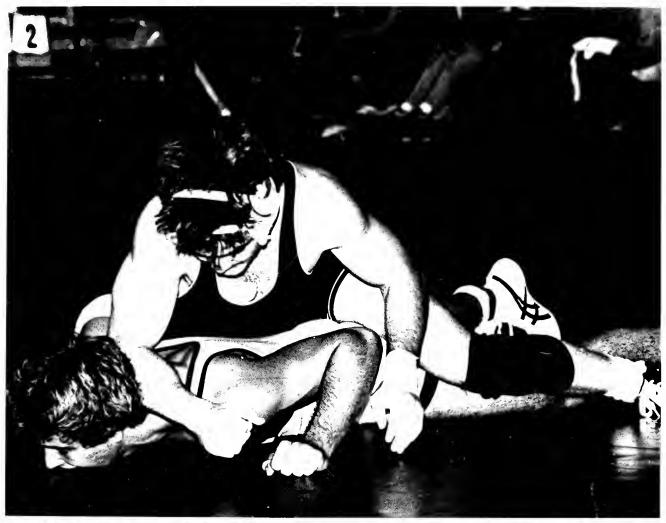
Joe Stukes seems to have a let up on his opponent who seems to be hoving difficulty moneuvering.

Grappling for a good position, Antonia Kilpotrick tries to get an odvontage early in the match.

Checking the referee's count, Tom Cluchey oppears to be on his way to victory.

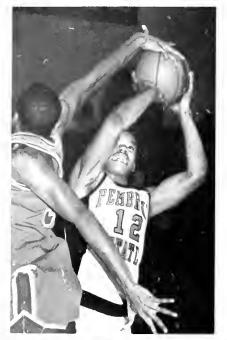
Copy by Lee Osbourne Photos provided by P.J. Smith Design by: Kaarina Nuortie







Hoving difficulty in getting his shot off here, Junior Ryon Tuck from Pembroke was highly ranked in scoring average in the CIAC.



Twelve-Game Winning Streak Courtmen Provide Thrillers

Despite a lack of height and key injuries, the men's basketball team had a very successful season in 1984-85. Although not as successful as their 1983-84 finish of 16th in the NAIA National Poll, their triumphs in the 1984-85 season had the Braves playing successful ball against a tough schedule. They ended their season with a 78-59

loss to Pfeiffer in the District 26 finals. Ayan Tuck made oll-district, Tuck and Darryl Martin made all-conference, and Coach Billy Lee was voted conference coach of the year.

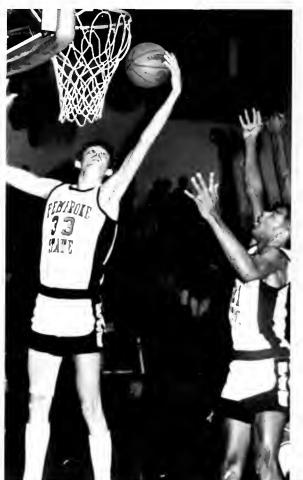
Speeding up the Braves attack, junior Jerome Upton from Wake Forest attempts to by-pass the defender in his way.



Front: Gary Elmore. Marcus McDonold. Alfredo DiPlnto, Darryl Martin, Kirk Earlywine, Jerome Upton. Back: Kelvin Delmar, Asst. Coach John Hamilton, Ayon Tuck, Kent Southern, Tony Hoyes, Alcky Melvin, Steve Johnson, Rodney Connon, Steve Deon, Cooch Billy Lee.

Got Itl Steve Johnson, o sophomore from Wilmington, has to stretch far this rebound.

Capy by Lee Osbaurne Photas by Cassandra Graham, Ricky McLamb and Public Information Design by Angele May, Kaarina Nuartie







What's going on out there? Coach Billy Lee seems to be concerned obout the way the game is progressing for his teom.



Captions by Lee Osbourne Photos by Ricky McLamb and Robesonian Design by Kaarina Nuortie and Angela May

Ricky Melvin (22) and Kent Southern (40) fight far a rebound against Guilford.

Darryl Martin checks on his assignment before returning to the game.



Tony Hayes lays one in against o Guilfard defender.



Snatching a rebound down from around Gullford players is Ryan Tuck.





Junior Ryon Tuck from Pembroke, NC drives in the lane against Lenair Rhyne.

Off To Cedar Rapids

Court Dominance

In their usual form of domination, the Lady Broves marched to a 26-5 season, setting a 19-game-winning-streak recard along the way. Taking the Carolinas Conference, District 26, and Bi-District crowns, the team went to the national tournament in Cedar Rapids, lowa, losing 72-68 to Missouri-Kansas City in the first round. All-conference, all-district players Dee Major and Barbara Green were secand-team and honorable-mention All-Americans, respectively. First-year coach Lalon Jones was voted conference and district coach of the year.



Sheila Regan, Suzette Maxley, Sarae Thartan, Sylvia Tart, Stephanie Willis, Yvonne Halder. Back: Assistant Coach, Linda Pitts, Michelle Davis, Dee Mojor, Trocy Williams, Barbra Green, Trocey Yann, Angela Jones, Tino Jones, Kothy Huskey, Cooch Lolon Jones.



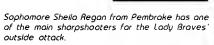
Bock, up and ini Michelle Davis puts in a fallaw-up shat amongst a crowd of Lody Comels.

Looking for torget for a pass freshman guard Suzanne Maxley first hos to avaid a "crawding" defender.



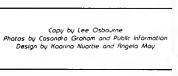




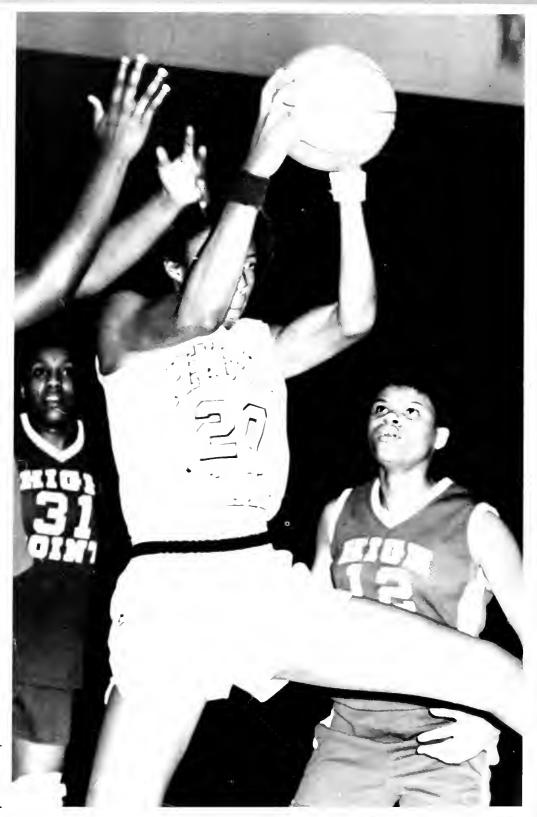


Banking it in from about five feet is Seniar Lady Brave Dee Majar from Fayetteville.

Guarded clasely but waiting for the mament to pass, Dee Major looks for a teammate with an easy inside shat.



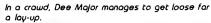




Photos by Ricky McLamb and Robesonian Copy by Lee Osbourne Design by Koarina Nuortie

Barbaro Green snares a rebound from among High Point opponents.

Michelle Davis passes a ball to a teammate in a better position to scare.









The ladies' basketball team seems to be winning with the players on the bench enjoying themselves. They are (10) Yvonne Holder, (40) Dee Major, (34) Michelle Davis, and (20) Barbara Green.

The 1984 Saftball Team: front (I to r) Commie Neill, Denise Sellers, Babble Dunn, Teresa Shaw, Pam Odam, Monica Tyner, Peggy Bennett. back (I to r) Tina Janes, Lisa Snow, Sandra Holland, Kathy Huskey, Tracey Williams, Teri Ludwig, Lisa Masan, Caach Lolon Janes.

Raunding third on her way to hame plate, Bobbie Dunn watches the ball's pragress carefully.

Kathy Husky stops at first after a single into the autifield.











Copy by Lee Osbourne Photos by The Rabesonion, Hoorina Nuartie Design by Kaorina Nuartie

Softball caach Lalon Jones smiles as her team warms up for onother victory.



Peggy Bennett unlaads a furlous delivery to the plate.

Teresa Show slugs a hit deep into the outfield at the beginning of the game.



Champions on the Softball Field

The 1984 seasan for the Lady Braves softball team was an excellent attention-getter as the team battled back from a first-raund loss to win the Carolinas Conference Championship and then swept up their first NAIA District 26 championship while posting the best record in school history of 34 wins and 8 losses.

With such a successful season came many honors. Coach Lalon Jones was named "Caach of the Year" for the Carolinas Conference and District 26 of the NAIA. In addition to Coach Jones, Pam Odom, a senior from Rowland, was named "Player of the Year" in both the conference and the district, with statistics like a .393 batting average, 38 runs

scored 57 singles, four doubles, eight triples and four home runs. Pam also led the team in fielding with a .971 fielding average.

Also joining Pam on the all-conference team was junior Tracey Williams of Salemburg. On the all-district team with Odom were Williams and Lisa Mason.

As a team, the Lady Braves batted .347. This was a major factor in their success. The team had eight players batting over .300. They were Odom, Williams, Mason, Peggy Bennett (who had the best pitching record in school history with 32 wins, six losses), Teri Ludwig, Bobbie Dunn, Cammie Neill and Tina Janes.





Joe Strouse opplies the tag to this baserunner from UNC-Wilmington.

Mark Painter throws another curveball for a certain strike

Senior Johnny Diol cranks out another hit toward a 492 overage



Johnny Dial Reaps Honors

Diamonds Forever

With the 20 win - 18 loss record the Braves' baseball team reached the 20-win plateau for the first time since 1979. This successful 1984 season led to a third place finish in the CIAC, the highest finish for the team since joining the conference. While working towards that third place finish the Braves gave Coach Harold Ellen his 300th career win at PSU on April 14, 1984, in a 9-7 victory over Oakland (Ind.).

In addition to a successful season

for the team, senior Johnny Dial completed his career at PSU receiving many honors. With a .492 batting average, 60 hits, 42 runs, 16 doubles, 4 triples, 13 home runs and 37 RBI's, Dial, a native of Pembroke, was named All Carolinas Conference, Carolinas Conference Player of the Year, All-NAIA District 26, NAIA District 26 Player of the Year, All-NAIA Area VII, NAIA Area VII Player of the Year and NAIA First-Team All-American.





Where is the boll? This goes through Bill Weider's mind while wotching #21 slide into second base.

A look of serious concern is on the foce of Caach Horoid Ellen as he looks onto the field.



1984 Baseball Team. Front: Johnny Diol, Bobby Bousman, Joe Strouse, Jody Loury, Pattl Loury, Mark Hedrick, Mark Pointer, Jerry Moore. Middle: Steve Spada, Greg Beasley, Joe Ritkinson, Jack Brown, Todd Leisure, Daryl Gruel, Guy Sonderson, Ed Rush. Back: Coach Horold Ellen, Jomes Bird, Tim Caradonna, Bill Weider, Dwight Johnson, Dovid Willoughby, Jeff Gaston, Assistant Coach Tommy Thompson. Copy by Lee Osbourne Photos by the Robesonian, Public information Design by Kaarina Nuortie



Babby Cooke advanced to the NAIA National Galf Champianship an June in Saganaw, Michigan since he won medalist hanars in the Carolinas Conference and NAIA District 26

Bobby Coake approaches the green at Pinecrest Country Club in Lumberton.





PSU Golf Team: Darrell Campbell, Ron Peoples, Bert Lewis, Bobby Cooke and Pat Morrow



Waiting for his turn Bert Lewis gets ready for hale #18 as Barry O'Brien and Caach Lacey Gane watch the tournament

PSU golfer Darrell Compbell is keeping up with his score. He checks to see if he will have chance to







Cooke Goes to Nationals Improved Season on the Greens

The spring 1984 golf season saw the team finishing faurth in the Carolinas Canference and faurth in the NAIA District 26 Championships.

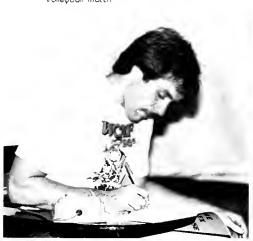
Standout Babby Cooke, a sophamore from Sauthern Pines, N.C., was named ta post-season hanors such as All-Carolinas Canference Player of the Year, All-NAIA District 26, and NAIA District 26 Player of the year. Caoke participated in the NAIA Nationals in Saginaw, Michigan, but missed the 36-hole cut by faur strokes, ending hopes far possible

All-American honors. This result came after an already extremely successful season for Cooke, who won the CIAC taurnament and NAIA District 26 tournament.

Copy by Lee Osbourne Photos by Public Information, Kaarina Nuartle Design by Kaarina Nuartle

Mat Katz: Della Kimery, Kelly Cannan, Wendy Blowers, Pam Harkey, Keena Ward, Julia Todd, Wendy Rackley, Debbie Martin, Kim Evans, Gwen Leonard, Lisa Leonard, Karin Rustin, Tammy Williams, Annette Sealy, Susan Beard.

Jeff Thompson, a junior, keeps score at a volleyball match







The PSU cheerleaders include, left row (front to back): Jeannie Jacobs, Christina Ruegger, Jackle Swett, and right row (front to back): Debra Mims, Shelly Waodcock, and Darothy Minervini.





Pep is high at this game as Debra Mims and the PSU mascot go into action.

Groups Support Athletic Teams On the Sidelines

The athletic program at Pembroke State University would not be complete without its many loyal and hardworking supporters. The cheerleaders, mat maids, soccer maids, scorekeepers, managers and others all contribute in a vital way to the PSU sports program.

Playing a part on the sidelines isn't easy. Very few people can be dedicated enough to work very hard for what is often little or no attention. That is why these special people should receive the support and gratitude of the student

body. The cheerleaders, the mat maids, soccer maids, scorekeepers, managers, and many others seem insignificant to the ordinary observer, but this doesn't lessen their importance any; it just makes the reward for the workers in the background smaller. Without them, however, success for PSU teams would be next to impossible.

Jady Lowry, a senior, watches the action from her position as bat girl.



Copy by Lee Osbourne Photos by Charles Russell, Cassandra Graham, and Aldiy McLamb



While Chris Yascur "joins minds" with the soccer ball, Petri Rekola tries not to think of how hot it is.

Concentrating on just the right angle, Ron Peoples hits an approach shot to the green.

Gary Groeff shows signs of fatigue after a rough soccer workout.

Thi Le sends the soccer boll downfield during a hot soccer proctice.











After swinging from law to high to import topspin Gwen Leonard follows the path of the ball going across the net.

Tonya Lynam drives o farehand down the line during a women's tennis proctice.

Russell Clork flops over the bar with excellent high jump form. The timing necessory to perform like that is a result of diligent practice.

Practice Makes Perfect Perfect Makes Winners

To succeed in any sport you must practice. These practice sessions must be difficult or challenging for the athlete to get anything out of it. Sweating, enduring, straining... that's what it's all about. Whether your sport is tennis, soccer, track, golf, badminton, tiddly winks, etc., the same rules of success apply to your sport that apply to all others. The secret to success is hard work and the hard work is usually done while practicing to perfect that form, make the right move, apply spin to that ball or whatever applies. With concentration and good practicing habits an athlete can usually expect to reach their full potential.

Photos by Ricky McLamb, Koarina Nuartie, Cassandra Graham and Charles Russeil Capy by Lee Osbourne Design by Koarina Nuartie

Braves Have A ''Secret Weapon'' PSU Fans!

Shouting, jumping, clapping, stomping — these actions describe only one thing, the performance of PSU fans. Who else, but fans, can perform these strenuous activities?

A fan's job is to lend or give moral support to his team. Accordingly, it is also his duty to "pep" his team up. There are many different ways in which different types of fans supply the "pep". Some fans supply the "pep" by just sitting quietly. Their action is just "being" there. Others perform the actions of an average fan by just clapping and occasionally shouting.

Some fans really get into the game by clapping, shouting, and jumping. There are two different types of shouting. One is shouting for joy while the other is shouting in anger. The latter is probably something not said in church. fans either jump for joy or stomp in anger. In either case, if you are a fan who loves to relax and lie down, it would be best to watch out for the "jumping" and "stomping" fans.

Occasionally some fans even resort

Occasionally some fans even resort to throwing things at the other team or other fans. All in all, what would the sports world be without fans?







Cheering far a PSU team can be very "hot", work as these PSU fans indicate with their dress code and beverages (above).

From the way some of the PSU fons are acting, "aur" team must have done samething spectaculor. (middle).

Drinks, cigorettes, strows, cops — these things always seem to accompany same fans to the PSU saccer matches. (tap).

Corolino Chong has brought a furry friend along with her to enjoy a game, but it seems to be resting instead of enjoying. (right).



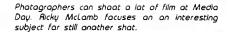




Dressed in comfort attire Daman Tabin signifies what an everyday fan wauld resemble.

While Kim Doorley is into her music, Debbie Williams is into the game.

Photos by Ricky McLamb Copy by Samantha Dial Design by Samantha Dial Coach Billy Lee, Head Basketball Coach, awaits a question from the press.









Local Media Survey PSU Teams

Sportspeak

Media Day is a time for the press to interview, photograph, familiarize, and converse with coaches, players, and peers. This day which includes lunch for the participants, gives the reporters the coaches views of the last season, recruiting updates, and general comments on the team. Included on this day are wrestling and men's and women's basketball. The photographers get a chance to take posed shots or action shots during the afternoan along with the team photo. It's a good way to publicize the PSU sports program.

Pasing for individual pictures is a time-consuming chare, but Ricky Melvin, a veteran of these pictures, appears relaxed.

Individual interviews with players is also a part of Media Day. Here, Tracey Collins (L) from the Robesonian, interviews Barbara Green (A).

On Media Day coaches are given a chance to make apening statements befare the interviewers ask their questions. Here, Wrestling Coach P. J. Smith (A), with Assistant Coach George Bancraft, makes his statement. Photos by Cassandra Graham Copy by Lee Osbaurne Design by Koarina Nuortie







What's happening



WHERE

Dr. Thamas Ross, Chairman of the Geography and Geology Department, helps a student find a place in one of the classes she has scheduled.



Long lines at registration

School Beginnings

When the first week of school comes, there are several important things that must be done. As students, we must do little tasks in order to remain a full-fledged Pembroke State student.

First of all, we had to meet with our advisor to plan a class schedule. Then, it was off to the cashier's office to pay tuition. Once we left there we might have been destitute or thankful that our parents had footed the bill. Next, we had to wait in long lines to register for classes. After this tiresome task was completed, the bookstore was probably our next stop. We might have left penniless or relieved because of our

parent's financial backing.

tuckily, accomplishing these little tasks helped us more than it hurt us. We could rest assured that we would remain full-fledged students of P.S.U.

Resting comfortably even in an uncomfortable spot, Jim Mockie goes through the tediaus process of filling out a fall schedule.

Photos by Ricky Mclamb Copy by Gregg Steele Design by Kaarina Nuortie Filling out a schedule can be a chare, and Richard Phillips seems intent on doing it well.

Action was fast and furious during the fall registration of 1984 with students and professors straining their fingers to their limits with the huge amount of writing involved.













Some students like the benches in front of the cofeterlo and student center.

Students don't usually hong out behind North Classroom building, but they are here for the cofeterio's picnic

Some students prefer to lie in the sun, behind West Holl

Some students prefer o lower view than benches, like the wolkway in front of North Hall







Same students like to sit in the shade, between Sampson Hall and Old Main.

Some students need a higher view than benches.

Photas by Alcky McLamb and Cassandra Graham Copy by Lee Osborne Design by Kaarina Nuortle

Places To Be People To See

All over the PSU campus students have found places to socialize. Whether its with their friends, girlfriends, or boyfriends, or just themselves, everyone seems to have picked a spot for their purpose. The court yards, benches, tennis courts, etc. become increasingly popular with good weather. Heat brings out the sun-bathers by the flock and people elect to sit on the steps of their dorms and talk rather than going in. It seems to be a back to nature revival at least until winter.

Loverne Blue seems to hove mode o bed out of o lobby choir. (right)

Loughing and studying con mix, as these students in the $ho \epsilon$ building show. (below)







Honging out in the equipment room with o student worker is a popular thing for othletes to do. (right)

Photos by Cassandro Graham Copy by Samantha Dial Design by Samantha Dial





Students Hang Out Where?

Whether it's in the student center or in the classroom buildings lobbies, PSU students hang-out anywhere. It is not an unfamiliar sight to see students conversing in the student center because it is their "home away from home" lobby for most students. Also, the Wagon Wheel, library, and lobbies in class buildings are familiar hang-outs for students.

Oddly enough, some places at which students converse are strange. Located beside the cafeteria is an electrical box. Around breakfast and

Reading a newspoper may be uncomman practice in callege, but once in a while you find sameone daing it. (left)

lunch time students usually hang-out around this object. At night, most students converse around the tennis courts in front of the old gym. These students watch other people play or just plain gab to their friends.

Whether it is inside or outside, every student has his own favorite spot, and without these spots, PSU would be just another "boring" campus.



The saap opera "As the World Turns" oppears to be catching olmost everybody's eye in the student center.



Interesting assignments are olwoys discussed in the lobby of the business building.

Buildings are the Foundation Brick and Mortar

The buildings of PSU have great importance in the everyday life of the student. They attend classes in them, eat lunch in one of them and live in some of them. However, on a day-to-day basis we tend to overlook the history of these buildings. Many of them are much older than they appear. For example, here are the five oldest buildings on campus. First there's Old Main completed in it's original form in 1923. It contains an American Indian museum, the Public Information office, the Guidance and Testing Dept., the Career Planning and Placement office and the Media Center. The second oldest is the Old Gumnasium completed in 1940. It contains the Student Government office and the Campus Ministry, Completed in 1949, Sampson Hall is the third oldest building on the PSU

campus. It contains the university administrations offices and was named for Oscar R. Sampson, a long-time member of the University Board of Trustees. In 1950, a building named after Anderson Locklear, a leading educator of Robeson County opened. Locklear Hall houses the offices, classrooms and studios of the Art department. Then, a year later, in 1951, Moore Hall, named after Reverend W. L. Moore, the first teacher of the Indian Normal School at Pembroke, was completed. Containing a 216-seat auditorium, the building housed the clossrooms, offices and studios used bu the Music department. These buildings along with the others on campus provide the foundation for our growth as students.

This is a parking lot on the "wrang side of the tracks" from the Science building, Old Main and Sampson Hall. It is very populor with commuters in the marnings.

One of the first buildings seen when someone enters campus is the library.













Old Main, hast of the American Indian Museum and many affices has been an this campus since 1923.

Driving into PSU through the front entrance, it is impossible to miss the Mary Livermore Library to your right.

Photos by Ricky McLamb and Staff Copy by Lee Osbourne Design by Kaarino Nuortie

Sampson Hall, the gateway to the administration and cashiers affices, was built in 1949.



Photos by Cassandra Graham and Public Information Copy by Mirian Chavis Design by Staff

The series of pictures below represent some of the items displayed in the Native American Resource Center in Old Main. Pictures left to right are two pieces of Pre Colambian pattery, an assortment of baskets from various tribes (including the Lumbee), a Navaja God's Eye, and Hopi Kothina dolls (the left ane symbalizing an eagle and the right ane symbolizing o wolf.)

Old Main: Campus

"Old Main" is probably the most attractive building on the PSU campus inside and out. It houses the offices of Public Information, Institutional Advancement, Placement, Strike at the Wind, Counseling and Testing, Institutional Research & Grants, and American

Indian Studies Department upstairs. The Native American Resource Center, WPSU-TV, and the Media Center are located downstairs.

The Resource Center displays hundreds of artifacts from various tribes as well as information relating to the











Landmark

history of PSU, Pembroke, and the Lumbee people who make up the majority of the town population. It sponsors exhibits, movies, and guest speakers throughout the year. The curator is Ms. Linda Oxendine and the secretary is Ms. Janice Goolsby.



freshmon Gary Locklear listens as Dr. Ron Von Beatty, Director of Counseling and Testing, goes over one of his tests.





Cynthia Lawery takes one of the many phone colls that come to the Placement Office.

A portroit of Intense concentration, Connie Booth gets experience with the monitors in the studio of WPSU-TV.

Paraphernalia Decorates Dorm Rooms Stuff, Sweet Stuff

People who live in our dorms consider their rooms home. We spend almost seven days a week there. (Sometimes it seems like eight!) So, of course our rooms are an important part of our lives. By looking around the dorms, into the different rooms, you can tell the varieties of personalities. It's amazing to find that some roommates don't pull each other's hair out, seeing that there is an imaginary line down the middle of the wall where the rock-'n-roll posters stop and the Alabama posters begin. Then it's great to see other roommotes who can lau their books and papers throughout the whole room and still walk, and even

study. (My roommate and I sure know about that!) Since we all bring home to our rooms, our newfound independence from parents, or lack thereof, is apparent. There are magazine pages hanging on the walls in all the dorms which express our foremost thoughts.

Whether we're reloxing, studying, sleeping, eating, or partying, our dorm rooms are ours. The woys we express ourselves on our walls, ceilings, floors, etc., are left to our imagination and our wallet. If the gauge of our growth could be shown by what we present to the world on our walls, how would we rate?

The occupants of this room obviously failed their course in "Beginning Housekeeping."







Often, dorm decor reflects o student's favorite hobbies.

Posters in the dorm rooms brighten things up, as well as express students opinions.

ADULTS AT PLAY

Copy by Angelo May Photo by Kaarina Nuortie Design by Kaarina Nuortie

Offices Display Individual Touches Dress Up/Mess Up





Sisters of Sigma Sigma Sigma, Kathy Gooden and Sharona Stone, discuss world affairs at the Pi Kappa Alpha back-to-school party.

PSU graduate Brenda Stephenson, a Zeta Phi Beta sister, does a "mean job" on a hula hoop during the Greek Week of 1984.



Decking Their Halls **Sororities**

On the PSU campus, some dormitory floors are occupied by sororities. These floors allow the sisters to spend a lot of time together. Parties, meetings, ceremonies, and other events can be held on the floor or the ladies can just visit each other. Sorority floors are not restrictive, however, and this can benefit the ladies because new women who live on the hall may become familiar with the sorority and its sisters and may decide to pledge. Paintings, door decorations, and other items on the halls promote the sorority and also brighten up an otherwise drab floor.

Patti Farneti, a Koppa Delta sister and Pl Koppa Alpha little sister, dances with her man, Mike Payne, a brather of Pl Koppa Alpha.



Sharan Johnsan, Shelia Shipmon, Cheryl Watson and Usa Gholston, sisters of Delta Sigma Theta, demonstrate their abilities of graceful mavement on their sarority's floar, fourth floar North.





Sisters of Koppa Delta Monica Midgette and Missy McDonald prave that there is an academic side to life on campus.

Photos by Kaarina Nuortie, Ricky McLamb, Russell Clark, Jim McMellon Copy by Lee Osbourne Design by Staff



Sigma Sigma Sigma. Front: Malissa Talbert, Angela May, Donna Reese, Kaarina Nuortie, Ruth Newsome. Middle: Kathy Gooden, Sharona Stane, Debra Shockley, Melanle Faircloth, Cammie Neill. Back: Teresa Shaw, Joni Wood, Gall McLean, Harriet Horner, Denise Emanuel, Alisan Baney.



Pi Kappa Phi. Front: David Leek, Mike Rea, Jim McMellon, Chris Ruman, Steve Ribert. Middle: Steve Tuzo, Wayne Parker, Thomas Pritchard, Mark Hedgepeth, Toshlaki Tsuruta, Lannie Jardan, Michael Thorpe. Back: Billy Davis, Tadd Hunt, Petri Rekola, Russeli Clark, P. S. Perry, Gregory Ward, Rick Johnston. Nat Pictured: Mark Brewington, Scott Shelton, Andrew Messer, Mike Summers, Ed Baker, Jack Aston, Tom Britt.



Pi Kappa Phi Littie Sisters. Front: Delares Osborne, Amanda McMillan, Sarah Shortt, Teresa Lewis, Pam Smith. Back: Kim Thompson, Lynn Watts, Barbara Ashe, Maresa Dutton, Kaarina Nuartie.

Greek Register 1984-1985

Dens of Oneness Fraternities

A spirit of brotherhood and oneness of purpose (as well as quite o few parties) can be found around the PSU fraternities. Two fraternities, Pi Koppa Alpha and Alpho Omega Upsilon, have their own houses with which they promote brotherhood and socialization. Other fraternities have their own floors in the dorms, which are predominantly occupied by brothers. Also, the froternities often have decorations on their walls representing them and their interests. It is not publicized much, but "frat life" is not just partying. Fraternities provide special events, community services, campus spirit, and fundraisers beneficial to students.

Next bid? Brian Gunning of Tau Kappo Epsilon auctions off pledge Darrell Cheers at the TKE auction.





At a soccer match on a warm fall day, former soccer players Richard Hannan and David Odom, both of Alpha Omega Upsilan, abserve with interest the action on the field.

"Isn't one enough Jim?" Jim McMellon monopalizes the hot dags and the mustord at the Pi Kappa Phi cook out at Riverside Country Club.







Taking a break from the dance floar, C.B.J. Averitt, of Phi Mu Apha Sinfaria, watches the other happenings at the Pi Kappa Alpha back-to-school party.

Photos by Koarina Nuortie, Ricky McLamb, Charles Russell, Tommy Hall Copy by Lee Osbourne Design by Staff



Kappa Delta. Sitting: Kim Swett, Monica Midgette, Lari Autry, Missy McDanaid, Donna Ward, Sharan Wilkersan. Standing: Elaine Calville, Bambi Marshall, Laura Calazzo, Harriette Floyd, Norma Lowery, Cindy Locklear, Melissa Gates, Patty Farneti. Not Pictured: Sherri Snipes, Pam Oxendine.



Daves: Frant: Babble Gilliam, Sherrie Blue, Angela Thamas, Sandra McNeill, Aoneice Strickland. Back: Kim Evans, Antainette Hill, Anne McAae, Cynthia Adams, Lisa Leonard, Verna Jones, Sarah Brown.



Pi Kappa Ripha. (In alphabetical order) Billly Boruff, David Brantley, Rabert Brantley, Fred Burr, Jae Byrd, Darrell Campbell, Steve Carver, Dean Davis, Stan Dupin, Larry Dutton, Calvin Cullsizer, Clark Graves, Tommy Hall, Gary James, Jeff Klmrey, Barry Leanard, John Lacklear, Paul McInnis, Bill Pankey, Mike Payne, Mark Petersan, Jay Peyrouse, Jimmy Schrieber, Jeff Shattuck, Ran Shier, Robert Sears, Ernst Smitka.

Greek Register 1984 - 1985

PI Kappa Alpha little sister Joyce Prince helps her "big brothers" Darrell Campbell and Tommy Hali man the money box outside the PIKA House as people enter the party.



Little Sisters, Beaus, . . . **Followers**

With fraternities and sororities come ''followers'' of the opposite sex. The ''followers'' come to participate more and more in the Spirit of the fraternities and sororities. These groups are given various names depending on whom they serve. They usually go through a short period of piedging while learning more about their respective fraternity or sorority.

Photos by Kaarina Nuortie Charles Russell, Riday McLamb, Russell Clark Copy by Lee Osbourne Design by Staff



Kappa Delta Missy McDonald has a look of utter disbellef about something we can only guess abaut. But, Zeta Tau Ripha "beau" and Pl Kappa Ripha brather Bill Pankey probably knows. Dolores Osborne, a Pl Kappa Phi little sister, enjoys the benefits of a Pl Kappa Phi cookout at Riverside Country Club.





After checking to see how the refreshments are holding up, Sigma Sigmo Sigmo sister and Pi Kappa Phi little sister piedge Gall McLean returns to mingling at her sorority's rush party.



Zeta Tau Ripha. Front: Lacy Wilkerson, Martha Terry, Jackie Toylor, Kathryn Bernhardt. Middle: Cheryl Bissell, Della Kimrey, Betsy Wright, Momie Edwards, Liso Stanley. Back: Karen McDonald, Carla Hobbs, Luanne Kennedy, Debbie Williams, Sharon McHale.



Zeta Intellectual Men. Lonnie Blue, Frederick Stephens, Antonio Kilpatrick, Anthony Shipman, Shown Howard, Ricky Stevenson.



Phi Mu Ripha Sinfania. Kneeling: Stuart Freeman, Bill Nobles. Standing: James Freeman, Chris Withrow, Bruce Trogdon, Lee Osbourne, C. B. Averitte, Jr., Allen Johnson, Charles Dumas, Ernst Smitka, Tony Bethea, Timmy Bass.

Greek Register 1984 - 1985

Smiles are one of the most important parts of a rush party. Sigma Sigma Sigma sister Allison Baney uses hers frequently while recruiting pledges for the spring of 1985.



Rites of Passage Rush, Pledge

Pledging a fraternity or sarority is a task that can be tiresame and enjoyable. Keeping up with material that other fraternities or sororities want can be a rough task. Pledge books and pins are frequently stolen and exchanged for "goodies." Kidnapping is also a fun way of doing business between fraternities and sarorities. Usually if it's possible for a student to keep his or her pledge book and if he follows the instructions of the brothers or sisters above him, the pledging process can be very rewarding.

Advertising for her favorite sorority, Zeta Tau Ripho piedge Caroline Chang gives Phi Mu Ripha Sinfonia brother James Freeman an "I Love ZTA" pin to wear at all times.

> Photos by Koarina Nuorbe Ricky McLamb, Charles Rusself Copy by Lee Osbourne Design by Staff





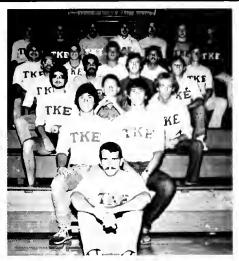
Pleages of Phi Beto Sigma, James Lilly, Darrell Gray, Dennis Campbell and Nate Gillespie, give their ''pleage daddy'' Tommy Spencer the ''Pleage Treatment.''

"No, pledging isn't hardi" Melissa Gates, a Kappa Delta pledge, seems to be informing everyone oround her at the Kappa Delta rush party.





Tau Kappa Epsilon brother David Cummings gets dawn with Zeta Tau Alpha pledge Beth Baldwin at the Pi Kappa Alpha back-to-school party.





Tau Kappa €psilon, front: Damon Tobin. Second Row: Leanard Parrick, David Shook. Third: Mark Johnson, Joe Strouse, Danny Rimberg. Fourth: Greg Demery, Tim Hunt, Jimmy Elkins, Walter Manning. Fifth: Ricky Givens, Mike Tarltan, Bert Lewis, Chris Yascur, Jerry Fitzgerald. Back: Darrell Cheers, Doug Ludwig, Jeff Williamson, Scott Fogleman, Brian Gunning, John Gilbert and John Rblong. Not Pictured: Chuck Capps, David Cumnings, Kim Tyler, Rodney Jackson, Charlie Locklear.

Delta Sigma Theta. Front: Karen Clarkson, Sharon Johnson. Middle; Angle Bryont, Machual Little, Venita Lilly. Back: Shelia Shipmon, Lisa Gholston, Angela Shipmon.



Order of Diana. Front: Margaret Rigney, Patti Lowry, Lindo Albert, Vivian Maore, Mickey Garrison. Back: Hannah Ablang, Dianna Adkins, Kay Thompson, Lee Pam Oxendine, Danna Ward, Vikki Salao, Lisa Britt, Shauna Midgette, Melissa Gates.

Greek Register 1984 - 1985

Shh . . .

"Libraries have it!" The Mary Livermore Library is not just a place students go when they have to write term papers. It also provides the opportunity for students to catch up on local and world events by reading the newspapers, and it offers a quiet atmosphere where students can spend a few relaxing moments before rushing to class.

Completed in 1967, the Mary Livermore Library contains over 186,000 volumes and subscribes to over 1,000 periodicals. In addition, the library is a partial repository for US Government documents.

The friendly staff members are willing to help students learn their way around the library or find research materials for papers and projects. Also, the staff members are glad to offer suggestions for recreational reading.



freshmen Karen Swanson and Nelkis Paniagua seorch the stacks of the Mary Livermore Library far saurces far their CMR 106 research papers.

Eric Spaulding and Bridgette Moore consult the cord catalog in search of the perfect book.







Makeshift shelving: Librarian Dean Williams looks for a particular item among the bound periodicals kept in the storage room.

Encyclopedia articles provide PSU students like Hye Lee with necessary overviews of topics for research papers.

Steve Monspeaker finds the library to be o quiet place for studying on a friday ofternoon.

Phatas by Kaarina Nuartie, Cynthia Lackiear Copy by Melody West Design by Samantha Dial



The cigorette seems to help Millicent Stokes in preporing for a biology test.

Scott Witten is busily typing o hot news item for the next edition of the Pine Needle.

from the looks of things, o whole semester's work







Work: Varying Environments Preferred

Whether your favorite place to study is your own room or the main library, a cluttered office or an orderly desk, studying is the backbone of life at PSU. Sometimes, students cram a few minutes of study in between classes and meals, and sometimes they drop all semblance of normal life to write a paper ar complete an important deadline.

And for some, a Virginia Slim or a Marlbaro is as much a part of studying as books and notes. While some reach for a cigarette when it's time to hit the books or grade papers, others need a Diet Coke or cups and cups of coffee.

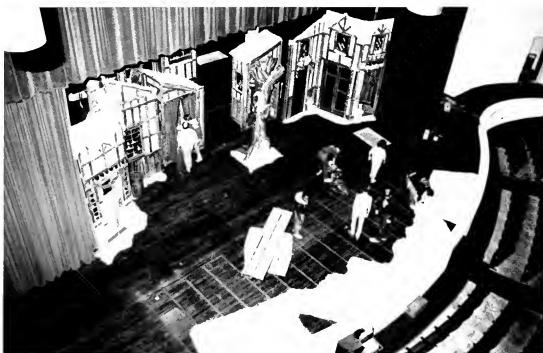
The study atmasphere differs as well. Some like absolute quiet which they achieve by locking themselves into their rooms, taping up the "Da Not Disturb" sign, and daring anyone to come in. Others like the quiet hum of the library and some can study thraugh anything! Music - loud music - friends talking, telephones ringing, doors opening and closing dan't bather some people a bit.

Some would rather study with Prince and Sheila ϵ . playing in the background.

A typewriter, erasable bond paper, and white-out are essential tools of the trade for writing papers, and the end of the term finds many bent over a borrowed typewriter. Some avoid his trying task by "hiring" a typist.

We all have favorite classes and classes we hate. Either way, studying is the focus of our life at PSU.







Michael Hill is doing a different kind of work — he is concentrating on his "Hando."

PSU students "set the stage" in preparation for "The Merry Wives of Windsor."

In the fost-poced atmosphere of the bookstore, cashier Donna Wilkins rings up o sale as students make out their checks.

Photos by Cassandra Graham, Ricky Mclamb, and Kaarina Nuortle Copy by Kathy Faulk Design by Samantha Dial



Living With the Old; Eagerly Awaiting the New

"It will be 67,000 square feet in size." Such was Vice Chancellor of Student Affairs Dr. James B. Chavis' statement in regard to the new student center. Work was set to begin in April or May of 1985. The new student center was expected to cost approximately 6.4 million dollars which is more than the cost to build the Performing Arts Center, the Communicative Arts Building and the English E. Jones Physical Education Building combined.

The designers, which are the same ones that designed the Duke University Student Center, have planned a two floor complex. It will look similar to a mall.

located in the new student center will be a bowling alley, a new snackbar, which will be colorful like the inside of McDonald's or Hardees, a game room, and a student lounge approximately 9,000 square feet in length where activities like homecoming dances will take place. It will also have television lounges. On the second floor will be student government offices, the director of student activities, conference rooms, the directors of guidance and testing, and career planning and placement. Also included will be a small chapel, a music listening room, and more television rooms. There will be a new cafeteria

capable of seating 496 people as opposed to the old cafeteria which only seated 180 people.

Dr. Chavis said that the new student center will be a tremendous asset to the campus, and it will help to increase student enrollment. The idea for the student center has existed for around six or seven years but funding has just been granted. The prospective date for completion is fall 1986 but no later than December 1986. Dr. Chavis was not sure at the time what the fate of the old student center is going to be.

What was ance the site of the middle schaal is naw the site for the new University Student Center.



Phatos by Ricky McLamb and Cassandra Graham Copy by Rachel Williams Design by Kaarina Nuartle

Events such as the International Culture Day will be able to expand tremendaus amounts in the 9,000 square feet student lounge to be a part of the new student center.

Video games will be a favorite pastime at the new student center, also, when it is expected to be completed in the foll of 1986.

Registration for contests such os the sexy legs contest will in the not-toa-distant future be held in the new student center. In fact, the contests will probably be held there taa.

There will be plenty of opportunities to watch television when the new student center is completed. It will have several television rooms.









What's happening



WHEN

Our "Miss North Carolina"

"It's not the crown that sparkles, it's the one who wears it that sparkles." Miss Lumbee Pam Oxendine said this about Francy Adler, "Miss North Carolina," who was honored by her alma mater Pembroke State University. At the beginning of school in August, a special "Francy Adler Day" was proclaimed statewide by the governor.

Miss Adler, a summa cum laude graduate, received a standing ovation as she walked on stage during the convocation in the P.A.C. house. She said, "You really know how to make a person feel really wonderful inside." Chancellor Givens described her as "Our Francy Adler." "That is the way we feel about her. I've seen her grow from a somewhat shy and hesitant girl into a poised, confident young lady. She walks with a great deal of poise, charm and confidence."

Francy was showered with gifts by the university. A framed color portrait of her was given to her parents and an identical ane will be displayed in the new student center. Melissa Gates, Miss PSU 1984, presented her with a bouquet of roses. The 1984 Homecaming Queen, Kaarina Nuortie, gave her a jacket. Pam Oxendine, Miss Lumbee, presented her with jewelry.

francy received a silver bowl from Dr. Thamas Leach, chairman of the CMA department. Also, the president of Kappa Delta Sorority gave her a gift.

Her ending remarks summed up how she felt about Pembrake State University. "I want to thank you for this wonderful day. I want to do my best far Pembroke State because it has given me so much. I believe that in life you must set your priorities and give it everything you've got. Also, I believe a university is as good as its people — the people here are fantastic."

After the convocation, an indoor luncheon was given in the auxiliary gym.

Photos by Ricky McLamb and Public Information Copy by Gregg Steele Design by Gregg Steele



PSU presented a calar partrait of francesca Adler to her family as one of several gifts to her. Shown left to right are Mr. and Mrs. Hermann Adler (Francesca's parents), Miss Adler, Chancellar Givens, and Jennifer Adler, Francesca's sister who is a sophomore at Pembroke State University.

francy Adler is crowned the new Miss North Carolina. She was Miss Pembroke State University for the 1981-82 academic year.



Then and Now



Our "Miss North Carolina"



Freshman Student Admissions Corps



Sophomore

Contestant in Miss PSU Pageant



Junior
Who's Who Among American College Students



Senior President, Sigma Tau Delta



1982's Miss PSU.

Félicitationsi Miss PSU 1984 Melissa Gates congratulates francy Adler for winning the title af Miss North Carolina. She also presented francy with roses.

Everybody Wins . . . Nobody Loses

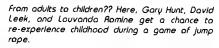
"New Games" offers an addition and a new insight to traditional sports. "Tug-of-War" and "hide-n-seek" both inspire a new and noncompetitive play-form. Just as these activities have triggered the Interests of the world, they have also triggered the interests of students at PSU. During the 1984 spring semester at PSU, Dr. John Bowman conducted a class entitled "Sports in a Contemporary Society". As a result of his involvement in this class, he sponsored the 1st annual "New Games Day" at Pembroke State University.

The concept of ''New Games'' was developed by Stewart Brand, a pioneer in counterculture. The idea grew out of the anti-war movement of the late 60's. The two basic philosophies are ''soft war'' and ''creative play.'' ''Soft war'' offers a safe outlet for aggression in various conflict forms by providing an environment of involvement and play. ''Creative play,'' on the other hand, provides an environment which allows each player the opportunity to participate to the limits of his or her potential. In most competitive sports, the abject of ''new games'' is

In most competitive sports, the abject of "new games" is to have fun. The games require no officials and no official rules. The only fast rule is to "Play Hard, Play Fair, and Nobody Hurt." The students were encouraged to bring a companion to participate.







A ball to play an — As Gary Hunt maneuvers the 'earth' ball, Stacy Jahnsan prepares far a landing.





New Games Day drew the attention of adults as well as children. Here, they both enjoy the excitement of the parachute game

Louvonda Romine and Michael Burch ossist this youngster on the fidget ladder.







Exposure of muscles — With great determination, Ms. Lalon Jones (in gold jacket) gives assistance in the tug-of-war.

Photos by Koarino Nuortie Copy by Peggy Hunt and Pandoro Sampson Design by Pandoro Sampson

Blood Drive

"It's wonderful giving the gift of life," commented Doris Whittal field consultant for American Red Cross. Twice a year the blood mobile, along with Doris, comes on campus to collect this precious gift. Senior Brenda Jordan is the school's coordinator of the blood drive. She and Doris make it known that giving blaod is the most wonderful gift that any one of us can give.

The first blood drive held on campus was in the spring of 1977. Since then, it has been held in the fall and spring. Pembroke State is the largest university within 57 eastern counties of North Carolina to participate in the drive. Ms. Whittal replied, "The students of Pembroke are very important. They are vital people, a captive audience, and all are young and healthy. It's desperate that these students give blood."

According to the American Red Cross, it takes at least 1300 people to give blood to service 104 hospitals in eastern North Carolina. The average use of blood by those hospitals is 1100 pints. That is why it is so imperative for each of us to contribute to the Red Cross.

When asked, "How does it feel to give the gift of life," Brenda Jordan said, "It's great! Yau don't really know until you're there." Senior Peggy Thompson commented, "Everyone needs to realize that they have the ability to give blood and shauld. You never really know how important it is until it's tao late."

The American Red Cross is proud of Pembroke State's contribution. So, if you're able to give, please do. The life you save may be a friend, a fellow student or a family member.



Lisa Stantley is surprised at the technique used in giving blood. The nurse is checking to see if the blood is flowing correctly.

Students

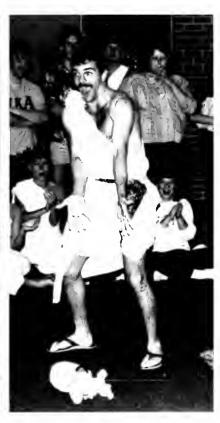


Photos by Casey Graham and Koanna Nuortie Copy by Gregg Steele and Cynthio Locklear Designed by Cynthio Locklear

Get Involved







Toga Party

Student involvement is the main objective of the Student Admission Corps. The SAC sponsors many events throughout the school year which enhance the social aspect of PSU. One such event was the toga party which was held during Greek week.

According to Anthony Locklear, Director of Admissions and Sponsar of SAC, the toga party was originally thought of by Cheryl McCracken, President of the SAC. Cheryl was responsible for making all the props and

decorations for the event. The primary purpose of the toga party was to involve both Greeks and non-Greeks in the event.

Prizes were awarded to those with the most outstanding costumes. First prize went to Damon P. Tobin. Second prize went to Bobbie Gilliam and third prize went to Bambi Marshall. The event was emceed by Waylon Lennon, President of the Student Government. Mr. Locklear hoped to make the toga party an annual event.

And the winner is ... SGA President Wayland Lemmon III serves as Master of Ceremonies at the Toga Party Contest. He is awaiting the judges' decision for the winner of the contest. Whoever hos the most original costume will win. Flying high is what Dean Davis seemed to be doing at the Toga Party. He made an effort to wave "hi" at the picture toker.

Dressed in an ancient Greek costume Damon Tobin is shocked to learn he has won the prize for the best costume at a recent Toga party.

Native American Student Organization members Felicia Lacklear and David Cummings hesitantly engage in preparing sandwiches far the event.



Indian Heritage Week PSU Enjoys Pow - wow

Indian Heritage Week, held September 16 - 22, was one of the many highlights of the year. Pembroke State University got into the mainstream of things when the Native American Student Organization sponsored a Pow-Wow on Sept. 20. The event was held to focus in on a very important aspect of Indian Heritage — dancing.

During the paw-wow, members of the NASO sold sandwiches and drinks. The pow-wow, which was held behind Classroom North, proved to be a great success. Perhaps in the future it will become an annual event.

In addition to the pow-wow various other events were held throughout the Campus. Indian Heritage is a definite part of Pembroke State University. It represents the roots of the University's pride and essence.

Beautiful Castumes and Indian dancing unite to farm a perfect gala extravaganza.













Anxious anlookers observe the dancing as the pow-wow slowly but surely comes to an end. Indian Dancers, Alfred Lynch and Cochise Clark, parade around the traditional banfire.

Could this be a rendition of Aing Around the Aoses done Indian Style?

Photos by Cassandra Groham Capy by Felicia Lacklear Design by Staff

The Path of Destruction Raleigh

The March 28 storm swept through the Carolinas in a northeast-traveling arc

Night Of Fury

It was a day of almighty fury. A 450-mile path of the Carolinas experienced unspeakable destruction and death.

The winds of March become violent The unios of March Decome Violent on Wednesdry, March 28, 1984. Nearly a december to the Carolinas on that calm spring day. They left their mark on every person and every place they touched. Unfattunately, a big mark was left on Robeson County.

The town of Red Springs was the brokes his latter of Sea Springs was the

hardest hit in the county. The brunt of the storm hit the downtown area. There were two residents killed, hundreds injured, and millions of dollars worth of damage.

Thank God for all the people who valunteered their help during that emotional time. Many PSU students gave their assistance to storm victims. Some worked with the Red Cross and others collected money and personal items that were sent to the affected

This disaster will be recorded as one of the worst catastrophes in the history of the Carolinas. Also, it will be remembered as a miracle, for the pones who survived. A newspaper journalist throte. In the minds and hearts of the thousands who survived devastation brought with it is kissed God's eliverance.









Nothing was spared when the feracious tornado touched down in Moxton and beat this house into shambles. A depressed lady wolks away from the pile of rubble.

Mother Nature's fierce winds nearly demolished Main Street in downtown Red Springs. The National Guard worked endless hours to restore what little was left of this town.

This may look like a bottleground, but it's on oerial view of the tarnada's havac. Destruction of this nature is much like that af a battle having been fought.

Photos by courtesy of The Robesonian Copy by Gregg Steele Design by Gregg Steele

Spring Production Offers Music and Didacticism

'Stop the World

Eight weeks of hard work consisting of long rehearsals, and weekends spent on campus shone through when Pembroke State University's Pembroke Players performed the modern morality play / musical Stop The World I Want To Get Off ... in the Performing Arts Center in March, 1984. Leslie Briscusse and Anthony Newley wrote the script and the music for the show. Dr. Chet Jordan directed it, and his stage manager was Jeffrey Gillmer. The cast consisted of thirteen people the most of which were women. Keith Hight, the main male actor portrayed Little Chap. Jennifer Adler, the leading lady in the play portrayed Little Chap's wife Evie and also the roles of Little Chap's three mistresses. The two act play told the story of Little Chap's life. In act one some of the major highlights are his marriage to Evie, his getting a job with her father's company, and his progression to the top of the ladder in the business world. Also in act one Little Chap and Evie had two daughters — Susan played by Lori Bartlett, and Jane played by Laura A. Caiazzo. Little Chap had affairs with various women the first was Anya, a Russian, the second was llse, a German, lastly was Ginnie an American.

In act two little Chap was an older man. He became involved in politics. He

had a heart attack. Later he and Evie moved into a retirement community. Evie died, but this did not make the show end on a sad note because Little Chap's daughter gave birth to a son. In a sense Little Chap was reborn through his grandson. It gave him something else to live for.

Little Chap was an egotist and a materialist, who like most of us wanted the finer things in life. He had the American dream. Fortunately, Little Chap came to value life in a different way. He realized what he had missed.

Communicative Arts Professor Ray Rundus said in regard to the play ''The play itself illustrated the way the human spirit can continue to thrive through adversity.''

Response to the play was both positive and negative. Some thought the play was too didactic, and that a more traditional play would have been better received by the public. Despite the bad reviews others enjoyed the play, and they were especially amazed at Jennifer Adler's ability to do four female roles so well.

Finale, Act One, is the setting for a family argument between Little Chap and Evie while their children are caught in the middle. Little Chap, Evie, Susan, and Jane sing "Family Fugue." Photos by Ricky McLamb Copy by Rochel Williams Design by Kaarina Nuortle

The birth process is pantomimed by Heith Hight as he portrays Little Chap. Heith, a senior theatre major from Fayetteville, NC, brought experience and poise to his role as the main character in "Stop the World, I Want To Get Off."





As lise, Jennifer Adler sings "Typiche Deutsche," about haw Germany will reunite East and West, rise up again and canquer the warld.



Little Chap fallows Anya, a Russian girl that he meets in Mascaw on a business trip, and takes her as his mistress

While Little Chap gives an election speech, charus members sing "I Wanna Be Rich"

Playing the ever-Germanic maid lise, Jennifer Adler takes the position of conqueror in this scene













Louanne Kennedy a ZTA looks to Noro Chambers, a Sigma Phi Beta as she waits for her drinks. (left)

Jerry Coldwell, o Phi Beto Sigmo. and Noro Chambers. o Sigmo Phi Beto look for that special mix. (lower left)

Wode Durhom and band footloose perform as part of the entertainment. (below)





Judy Sarvis talks to two of the walters Damon Tobin, and Jae Strauss, bath of TKE fraternity. (lawer middle)

Malissa Talbert of Tri-Sigma Sorority and President of Panhellenic Council makes sure her drink is picture perfect. (right)







Mocktail Finds

Drinkers Without Drunks

On October 9th at 7:30 the Panhellenic Council sponsored a cocktail party without the alcohol. Panhellenic representatives from each sorority and volunteers from fraternities and sororities served the unadulterated drinks to the customers. While the students were being served, they listened to Wade Durham and the band footloose, as well as Henry Wicker, Rick Barnes and Anthony Privette for entertainment.

Meanwhile back in the kitchen, the

blenders whirred and the yell went up for ''ten pina coladas.'' The nonalcoholic project was a success ond proved that people in college could have a good time without boozing it up.

> Phatas by Kaarina Nuartie Capy by Angela May Design by Angela May

Of Thee I Sing . . .

"What's more important than corn muffins?" This was the resounding question in the musical comedy Of Thee I Sing, which was presented by the Pembroke Players in the fall of 1984 in the Performing Arts Center. The cast ''razzle-dazzled'' the audience with their portrayal of this musical comedy written in 1931 by George S. Kaufman and Morrice Ruskind. The famous composers George and Ira Gershwin also added the music and lyrics for *Of Thee I Sing.* It was the first musical comedy to win a Pulitzer Prize. At the time it was written it was considered the first unified musical plot integrated with music. One critic from the New York Times said of Of Thee I Sing, "It was funnier than government, but not nearly so dangerous.'

Basically a lampoon of the electoral process, the opening of the show was at a party convention. John P. Wintergreen, played by Max Potter, nominated himself to run for president. The entire play centered around his campaign strategy to get to the White House. Wintergreen and his campaign managers decided to center his campaign around love because no one can resist a good love story. They came up with the idea of having a beauty contest with girls

from every state which would take place in Atlantic City. The winner would get to marry the president. The lucky lady who won was Diana Devereaux, a Southern belle. The part was supposed to be played by Manica Midgette, but due to iliness understudy Julie Dunavan took her place. John P. Wintergreen fell in lave with Mary Turner, the secretary of the beauty contest, who was played by Betsu Wright. Wintergreen loved her corn muffins and asked her to marry him. Diana Devereaux was furious. She asked Wintergreen, "What does she have that I haven't got?'' Wintergreen said, "She can bake corn muffins, and, what's more important than corn muffins?"

Wintergreen proposed to Mary Turner in all forty-eight states. They married in Washington D.C. on the steps of the Capitol. Wintergreen took his oath of office at the same time that he took his wedding vows. So, the campaign strategy based on love had swept the nation. However, Diana Devereaux showed up at the wedding and said that she was going to sue Wintergreen for breach of promise. Since she had won the beauty contest she was supposed to have married him. She met with the french ambassadar

played by Jeff Geller. He said that France would declare war with the United States if Wintergreen did not marry Diana since she was a descendent of French relatives. She was an illegitimate daughter of an illegitimate son of an illegitimate nephew of Napoleon. The french ambassador said that he would make a deal with Wintergreen, France would forgive Wintergreen for not marrying Diana if Wintergreen and Mary would give France their baby to compensate for the declining French birth rate. Mary had twins, and the French said Wintergreen had cheated them out of two babies because they would have been french babies if Wintergreen had married Diana. Wintergreen solved the problem by having Vice President Throttlebottom, who was played by Steven Barber, marry Diana Devereaux.

Dr. Chet Jordan selected the play to be performed the week before the 1984 Presidential Election. He said that it was difficult to get together because of a large cast that consisted of thirty members.

It is love at first sight when Mary tells Wintergreen that she can make carn muffins.







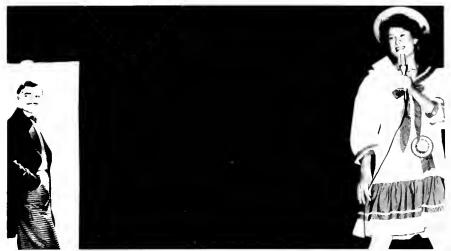
At the Copitol Diono Devereoux interrupts the wedding of Wintergreen ond Mory. She tells Wintergreen that she was supposed to be his wife since she wan the beauty contest.



Twins are born to the hoppy couple.

Modison Squore Gorden is the setting for Act I Scene IV. Here Mary Turner, ployed by Betsy Wright, and John P. Wintergreen, ployed by Max Potter, sing the songs "Love is Sweeping the Country" and "Of Thee I Sing."

> Photos by Ricky McLamb Copy by Rochel Williams Design by Koarina Nuortle



Clark ond Christino both smile while Christina does Judy Garland's ''Dear Mr. Gable''.

> Photos by Ricky McLamb Copy by Lee Osbourne Design by Kaarina Nuortie



"You Made Me Love You" was the song Christino included with her monologue to Clark.

With a smile and a letter, Raleigh Sonderson High School graduate Christina Ruegger tells us about her problem with Clark Goble.



''You made us love you''

On Thursday, November 15, 1984, from among 13 young ladies, Christina Ruegger from Raleigh was chosen to succeed Melissa Gates as "Miss Pembroke State University." As a freshman Physical Education Major, minoring in Recreotion, Christina's goal for the future was to be a Physical Education teacher. Her talent performance with special guest stor "Clark Gable" included a monologue Judy Garland made popular in the 1930's called "Dear Mr. Gable", with the song "You Made Me Love You" while the almost life-size Clark Gable poster smiled at the audience and judges. Christina has a perfect record in pageants since the "Miss PSU" pageant was the first she had entered. At Raleigh Sanderson High School she was the head cheerleader, a three-time allconference hurdler, and she also placed third in the stote in the vault for her gumnastics teom.



Christino Ruegger is Crowned "Miss Pembrake State University" for 1984-85 by Melissa Gotes, the 1983-84 "Miss PSU".



Christina is all smiles after the long, hard hours of work paid off in victory.

Miss PSU Evening of Glamour

After long hours of practice whether it was on stage or by the mirror or rehearsals for talent, the process of crowning Melissa Gates successor was complete on Thursday, November 15, 1984, with that honor going to Christina Ruegger of Roleigh.

But woit! That wasn't the only purpose of the evening. It was a show. A show that encased many talented performers in many different areas of entertainment. A show such as this one could very easily have gotten tedious and baring but through the efforts of "Miss Narth Caralina", "aur awn" Francy Adler the emcee and the skillful direction of Kathy Goaden, our 1982-83 "Miss PSU", the diversification was not only interesting but also "eyecatching". While Christina wan the

Spansared by Kappa Delta, sophomore broadcasting major Monica Midgette from Fayetteville was the first runner-up.

Freshman Tammy Sykes, a special education majar, sponsared by Pi Kappa Alpha, was the second runner-up.

Jani Woad, a Juniar music education major from LaGrange, received third runner-up honors. She was spansared by Music Educators National Conference.

The faurth runner-up, spansored by Phi Mu Alpha Sinfania, was Sharana Stone a sophomare music education majar from Hape Mills. crown; Manica Midgette af Fayetteville was first runner-up; Tammy Sykes of Fayetteville was second runner-up; Jani Waad of LaGrange was third runner-up; Sharona Stane of Hape Mills was fourth runner-up; and Gail McLean of Hape Mills was Miss Cangeniality.

Photos by Ricky McLamb Copy by Lee Osbourne Design by Kaarine Nuortie

Dan't the girls look "Thrilled" to be at the rehearsal for the pageont?

Is there tension in the air? The girls wait backstage just minutes before 'showtime' as Chancellar Givens checks in an them

















Let's heor it for Woyloni He was francy's "boy" for that song.

The distinguished judges seem to be colm despite the tough decisions to come. They were: (I to r) Dennis Lowry, Joy Merchant, Robert Brooks, George Palt, and Katle Brinkley.

$HAUNT \in D$







The corpse of Mr. Vlodomir cotches his prey. He will begin to slice the boy's throot to watch the blood coze out.

Help me cries the helpless victimi There is nothing he con do to escope the blode of Mr Vladamir

Deeper and deeper the knife digs in. What o pleasant sight to see the pouring of blood.

Mr Vlodomir makes sure that his victim is suffering He tokes pride in slicing throots because it gives him pleosure

The poor victim no longer has the strength to endure the excruciating poin of his sliced throat. The only way out is to die

Mission occomplishedli Mr. Vlodamir lays the bloody body of his victim in the olley. Soon, the rats and roaches will feast upon the dead flesh.

Won't you join us for some ploy in the grove? The corpses of Dello Kimrey and Penny Arvin invite you to visit their mortified home.

Photos by Ricky McCamb Copy by Rochel Williams and Gregg Steele Design by Koanina Nuortle and Gregg Steele



HOUSE









Wednesday October 31, 1984 HALLOWEEN

Ghosts, goblins, witches, black cats, fairies, jack-o'-lanterns, and trick or treat - all of these are Halloween traditions. These customs, some of which date back to the late 19th century, were brought to America by the Scots and Irish. The Halloween holiday can be traced to a Druid ceremony in pre-Christian times. The Celts, another people, had a festival on November 1, the Celtic New Year, held in honor of their two major gods - the sun god and the god of the dead. Christian ritual borrowed this festival of the dead. In the 9th century a feast was held in honor of all of the Saints (All Hallows Eve), on November 1. Such is the history of Halloween.



The Alvin Ailey Repertory Ensemble of New York delighted the audience of avid dance fans at the PAC.

Suzette Charles, Miss America of 1983, fields questions about life as a celebrity at the afternoon press conference.



Performers, Speakers, Entertainers Moments of Culture

The Performing Arts Center offered students, faculty and members of the community opportunities for cultural enrichment omidst laughter and applause during the spring of 1984 through february, 1985.

Numerous events occurred within the three categories of "The Seoson," the University Theatre and the PSU Music Deportment. Appearances by special guests added a little more "icing on the cake."

In spring of 1984, the fomed mentalist Kreskin appeared on campus. Quite o number of people were present to be entertained by this man, who as usual found his check hidden in the ouditorium. Another "Season" event was held in October with the performance of the play "The Merry Wives of Windsor." In the month of November, a highly occlaimed jazz group, the Brubeck-

Laverne Trio, oppeared in concert at the Performing Arts Center. Before performing at the PAC, the jazz trio had oppeared at New York's Carnegie Hall, in San Franciso and Australia. In February, 1985, a famed dance campany, The Alvin Riley Repertory Ensemble, performed at the PAC.

The Music Department held several concerts at the PAC. A band concert was performed in October, while a "Holiday Concert" filled with songs of the Christmos spirit was held two weeks before the Christmas break. In February, the Music Department performed two concerts: the yearly "Band/Singers and Swingers" concert and the "Band Festival" concert, involving areo high schools.

Special appearances were made by several fomous guests. First, Miss North Carolino, Francesca Alder (a former Miss PSU), appeared on August 24 for her special ''Francy Alder Day.'' Former Miss America Suzette Charles appeared on February 11 for Minority Presence Day, sponsored by the BSO.

Various speakers made their way onto the calendars of departments around compus. Dr. Jomes Smylie, professor of American Church History, at the Union Theological Seminory in Richmond, Va., was a guest speaker in Februory. Dr. Smylie, who has written several books and orticles, spoke on "Political Covenants and Religions in American History."

All of these are just a sampling of the events performed and presented at the PAC and elsewhere on campus, keeping the campus both entertained and informed.





A visitor from India, Dr. D'Souso lectures on Introduction to Literature class on the position of women in his homeland.

Dr. Samuel Proctor, a holder of mony collegiate degrees, lectures about achievement by blacks with emphasis on familial factors. The speech was pesented during Black History Week.

Photas by Ricky McLomb. Cassandra Graham, Kaarina Nuortie, Public Information Capy by Samantho Dial Design by Kaarina Nuortie



The Amozing Kreskin enthrolled the crowd with mesmerizing tricks on the minds of his subjects.

Lenny and Babe break into unexpected laughter about, of all things, Granddaddy's being in a como. Meg isn't yet in on the joke.

Blowing aut the candles on her day-lote birthdoy cake, Lenny shares a sisterly mament with Meg and Bobe.





Photos by Hoarina Nuortie Copy by Melody West Design by Staff

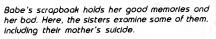
No love lost: Meg offers her cousin, Chick, a drag after Chick lectures her on the sins of cigarettes.

"Happy Birthdoy to me," sings Lenny, as she wishes on o candle, which is perched on o chocolate chip cookie.









In one of her down moments, youngest sister Bobe, who has admitted shooting her husband Zachary, sighs over her granddaddy's poar health.





Her thirtieth birthdoy brings teors for Lenny Mogroth. Here, Doc Porter tries to comfort her.

When Meg, the sister who hos returned home from Collifornio, encounters young lowyer Bornette Lloyd, she questions his obility to defend her sister, Bobe, but he settles her doubts as he presents his plans and proises her singing.



Three Sisters in Love and Pain 'Crimes of the Heart'

Crimes of the Heart, by Beth Henley, shows the love, pain, cruelty, and humor of the three Magrath sisters — Lenny, Meg, and Babe. Lenny, the oldest sister, sacrifices her own happiness in order to care for the home and the sisters' sick grandfather. The middle sister, Meg, is the escapist one, the one who tries very hard to pretend that she does not care about anyone. Babe, the youngest sister, is the cute, sweet one who shoots her husband because she "didn't like his looks."

Crimes of the Heart was performed at PSU in early February, 1985, by University Theatre. The audience, situated on the stage with the actors, had a

wonderfully intimate glimpse into the Magrath sisters' lives, which were continually being interrupted by Doc Porter, Meg's old beau; Babe's lawyer, Barnett Lloyd; and the sisters' cousin, Chick Boyle, an annoying busybody. The play maintained a good balance between joy and sorrow and left the audience with a feeling of hope.

The Magrath sisters, Lenny, Meg, and Babe, were played by Jennifer Adler, Sharon McHale, and Julie Dunavan, respectively. Monica Midgette played Chick Boyle. Other performers were Steven Barber as Doc Porter and Max Potter as Barnette Lloyd.

Pandora Sampson Receives Crown **Homecoming** '85

Sophomore Pondora Sampson of Rowland took from Kaarina Nuortie the title of "Miss Homecoming" for the year of 1985. Pandora, a member of Pi Beta Chi Business Fraternity, was chosen by the student body from among 11 other coeds. Sponsored by the Native American Student Organization, the 1983 graduate of South Robeson High School was escorted by Floyd Locklear of Pembroke.

"Mr. Homecoming" went to David Jensen Cummings of Pembroke, a brother of Tau Kappa Epsilon.

Miss Homecoming of 1985 at Pembroke State University was Pandora Sampson of Rowland with escort Floyd Locklear.





Kay Thompson of Rawland, here with escort Brion Gunning, was the first runner-up in Miss Homecoming voting.



Salemburg native Sharon Williams, occomponied by Russell Clark, receives congratulations from Miss Homecoming 1984 -Kaprino Nuortie for her second runner-up finish.



Third runner-up Dolores Osborne from Miami, Florida, and escort Jim McMillon watch the ceremony attentively.



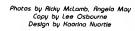
With escort Bill Ponkey was Dix Hills, N.Y. notive Caraline Chang, the fourth runner-up.

The changing of the guards. Kaarina Nuaatie af finland, Miss Hamecaming of 1984, presents the award plaque to Miss Homecoming of 1985. Pandara Sampsan af Rawlond.





Miss Homecoming 1985: Pandora Sampsan Chancellor Givens performs a "tiresome" traditional task of the ceremonial kiss.



The crown, fitted by Choncellar Poul Givens, completes the accessry list of the new "Queen"





Homecoming's Good Times

Homecoming wasn't just the crowning of a "Miss Homecoming." It was also a variety of events designed to promote school spirit. These events such as the Alumni Banquet, the Homecoming Dance, the Banner Contest, and of course, the basketball games served as a huge outlet for all of this spirit. The Homecoming Dance, held at

the Ramada Inn, was the crowning touch on Friday, February 8, 1985 with a good turnout on hand to party and promote the school.

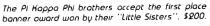
Guests fill their plates at the Alumni Lunchean held the Saturday before the Hamecaming Games.

Enthusiasm is mirrared in the faces of the guests of the Hamecoming Dance at the Ramada inn.













Accepting \$100 for second place in the SGA banner contest during Homecaming Week, Richard Allewelt and David Odum are all smiles.

The crowd prepares far another Broves win, this one against Pfelffer ot the Homecoming Gome.



Slipping between two Pfeiffer defenders, Ayan Tuck prepores for two points.



Wrestling the ball on the defensive boards, fram a helpless Pfeiffer defender, Michelle Davis cancels the threat of another shat.

During the Hamecoming Game with Pfeiffer, Caoch Lalan Janes shares strotegy with Michelle Davis as Tracey Vonn watches the time on the clock.

> Phatos by Ricky McLamb, Kaarina Nuortie Capy by Lee Osbourne Design by Kaarina Nuortie



Portrait photography in the taculty-statt-administration, senior, junior, sophomore, and treshman sections is b) The Photographic Associates, Duncansville, Pennsylvania

Photos by Ricky McLamb Design by Kaarina Nuortie Faculty section by Cynthia Locklear Concentrating intently on his musical piece, Dr. Jonathan Maisonpierre performs at the Faculty Recital of the Music Department.



Vice-Chancellor of Student Affairs Chavis, SGA President Wayland Lennon, and Dean of Housing Alec Price discuss the New Student Center over the building model.



Professor Ebert explains the uses of the instruments to his Ecology Field Laboratory class.



George Ammons Business Department



Paul J. Berghoff Education



Ollie Bishop Business



Eleanor H. Blakely Sociology



Leon Bolich Chairman Business



John R. Bowman Sociology



Robert F. Britt Chairman Biology



Monika Brown College Opportunity Program



Robert W. Brown History



Robert Busco Business



Oscar Potterson, Director of Telecommunications, and Cosey Grahom, one of his students, use the manitors in the TV studio.



Jamas B. Chavis Vice Chancellor Student Affairs



John Chay History



Huann-Ming Chung Math



Rhonda Collina Education



Susan Cumminga Library



Jose D'Arruda Physical Science Chairman



Howard Dean Dean Graduate Studies



Ben Drymon Education



Albert D. Dunevan CMA



David Eliades History



James S. Farmer CMA



Marjoria L. Farmer CMA



Carl M. Fisher Education



William Fritz Music



Jeffery Geller Philosophy and Religion



Grace Gibson CMA



Paul Givens Chancellor



Joseph W. Goldston Math



Gibaon H. Gray Political Science



Magnolia O. Griffith Business



Carol Hunt College Opportunity Program Secretary



Dee Hunt Guidance and Testing Secretary



Terry Hutchins Assistant to the Chancellor; Campus Attorney



Lois Jacobs Student Affairs Secretary



Charles R. Jenkina Dean Academic Affairs



Stanley Jenkins Art



Diane Jones Placement Director



Capt. Eugene Jones Air Force ROTC



Bonnie Kelley Biology



Paul W. Killian Psychology Chairman



David Kuo Biology



Elizabeth Kuo Geology and Geography



Jassa M. Lamm Education



Norman R. Layne Jr. Sociology



Thomas J. Leach CMA Chairman



Donald R. Little Education



Brenda Locklear Business Secretary



Freda P. Locklear Math



Sue B. Locklear CMA Secretary



Tyron Lowry Purchasing Agent



Relaxing after a day of sight seeing, William Campbell, Judy Sarvis, Alec Price, and Steve Clark play a game of cards. They were on an SGR weekend retreat in Asheville, N.C.



Joe Mandel CMA



Steve Marson Sociology



I. Ruth Martin Philosophy and Religion



Harold D. Maxwell Physical Science



David Maynor Business



Gerald D. Maynor Education Chairman



Roges McArthur Housekeeping Assistant



Joseph A. McGirt Biology



Faye McKethan Math



Willie McNeill Jr. Education



Mr. Anthony Locklear, Director of Admissions, and his bass Dr. Lean Aand stand autside graduation in the Performing Arts Center.



Lyn Micheletti Music



Frances Milter CMA Library Secretary



Enoch Morris CMA



Walter S. Musgrove Library



Barry O'Brien Business



Connie Oxendine Sociology Secretary



Barney Pauze Sociology



Oscar Patterson CMA



Alec Price Dean Student Affairs



Andrew Ransom Physical Science



John Reissner Physical Science



Kathryn K. Rileigh Psychology



John Rimberg Sociology



Robert Romine Music Chairman



Thomas E. Ross Geology and Geography Chairman



Raymond J. Rundus CMA



Gilbert Sampson Math



Judy Sarvis Student Activities Director



Ellis M. Saums Business



Frank Schmalleger Sociology Chairman



Lawrence Schultz Education



Dennis Sigmon CMA



Joyce S. Singletary Registrar



Phillip J. Sloan Math



Ralph T. Steeds Art



Shelby Stephenson CMA



Michael L. Stratil Psychology



Sandy Stratil Art, CMA



Albert Studdard Philosophy and Religion



Norma J. Thompson Dean of Records and Special Programs



Clitford W. Tremblay Math



Patricia D. Valenti CMA



Paul Van Zandt Art Chairman



Richard Vela CMA



John Wallingford Physical Science



Ann F. Wells CMA



Rudy D. Williams CMA



Pete Wish Physical Science



Loren L. Butler, history professor, often wears military uniforms and participates in re-enactments of war battles.

Dr. Rudy Williams (left) presents Beth Hayes Carmical (right) with an Alphi Chi magazine during the induction ceremonies at Lumberton's Pine Crest Country Club.

It's anybody's guess as to what Laverne Blue is doing. She seems to be pulling someone's string.







The leadership of the Senior Class; Janet Beard, Vice President and Ricky McLamb, President.



With a bad case of "Senioritis," Wayland and Kathy Gooden hardly look like themselves.

Photos by Ricky McLamb Design by Kaarina Nuortie Senior section by Samantha Dial



Pamela Allen Lumberton, N.C. Business Administration



Polly A. Allen Dillon, S.C. Music



Jennifer F. Austin Raeford, N.C. Social Work



Edward L. Baker Aberdeen, N.C. CMA



Janet E. Beard Fayetteville, N.C. Business Administration



Ouida Beasley Lumberton, N.C. Business/Accounting



Tammy N. Blackburn Chadbourn, N.C. Social Work



Laverne V. Blue Pembroke, N.C. Social Work



Barney D. Brewington Clinton, N.C. Biology



Elsie M. Brisson Fayetteville, N.C. Religion



Jack D. Brown Jr. Aberdeen, N.C. P.E.



Tony N. Brown New Port News, VA Social Work



Mary E. Bryan Bladenboro, N.C. Special Education



Janet L. Bunnell Red Springs, N.C. Biology



James E. Burnette Lumberton, N.C. Businass/Management



Thomas E. Burney Lumberton, N.C. Business/Management



Pam Byrd Tabor City, N.C. Elementary Education



Tonia R. Campball Orrum, N.C. Businass Administration



Penny L. Canady Hope Mills, N.C. Religion



Timothy J. Caradonna Ho-Ho-Kus, NJ Physical Education



Yvonne Carter Lumberton, N.C. Elementary Education



Nore Chambers Red Springs, N.C. Religion



Cynthia A. Chavez Hope Mills, N.C. Business Administration



Anthony P. Chavis Red Springs, N.C. History



Yuvonne L. Chavis Pembroke, N.C. Special Education



Elaine Colville St. Pauls, N.C. Sociology



Rudotph K. Coronado Pembroke, N.C. CMA



Robin Currie Rowland, N.C. Biochemistry



Tony Jones, Dr. Kuo, and Klimberly Locklear do something obsolete in our society today during a Genetics Lob, they are controlling the population of the fruit files and examining their genetic traits.



Mark Darnell Pay, N.C. Biology



Jennifer Davenport Lake Waccamaw, N.C. Education



David A. Davis Stedman, N.C. Physical Education



Dean Davis Holden Beach, N.C. History



Jean C. Dereschuk Lumberton, N.C. Political Science



Lola M. Dial Pembroke, N.C. Business Management



Felecia Doughlin Fairmont, N.C. Criminal Justice



Wendy Dudney Tabor City, N.C. Early Childhood K-4 Education



Lisa D. Dunaway Liberty, IN Health, Physical Education & Recreation



Tracy L. Engh Hope Mills, N.C. Social Work



Pouring bronze into a maid is tedious work as Professor Paul Van Zandt ond Richard Allewelt can ottest. Dr. Paul Van Zandt ond Rich Allewelt are developing a mosterpiece during a recent art class.



Mary E. Faulk Lumberton, N.C. Business Management



Jack V. Faulkner Lumberton, N.C. Computer Science



Lisa **Gho**lston Wagram, N.C. Biology



Jettrey L. Gillmer Fayetteville, N.C. CMA



Sonja L. Godwin Chadbourn, N.C. Education (K-4)



Kathryn D. Gooden Clarkton, N.C. Art



Alice Gore Tabor City, N.C. Early Childhood K-4 Ed.



Carolyn A. Graham Rowland, N.C. Business Ad.



Connie Graham Red Springs, N.C. Education (K-4)



Barbara J. Green Chocowinity, N.C. P.E. - Physical Ed.



Peggy J. Harvel Jr. Southern Pines, N.C. Political Science



Lee A. Hester Bladenboro, N.C. Math/Computer Science



Michael D. Hill Rockingham, N.C. Math



Gregory S. Horne Fairmont, N.C. Business Management



Kimbarly J. Howard Hamlet, N.C. Early Childhood Education (K-4)



Hilda F. Huggins Lumberton, N.C. Political Science



Lisa M. Huggins Lumberton, N.C. Computer Science



Maureen E. Humphrey Lumberton, N.C. CMA



Gloria D. Hunt Fairmont, N.C. Education (K-4)



Carol D. Jacobs Pembroke, N.C. Math



Nancy A. Jacobs Lumberton, N.C. Political Science



Vivian D. Jacobs Lumberton, N.C. Political Science/Public Administration



D.R. Jenkins Weldon, N.C. English Education



Tony Jones Lumberton, N.C. Biology



Brenda D. Jordan Lumberton, N.C. Business Management



Thomas Kelleher Jacksonville, N.C. Chemistry



Robert G. Killens Lumberton, N.C. Religion and Philosophy



Edna Ruth M. King Lumberton, N.C. Accounting



Wallace H. Kinlaw Jr. Lumberton, N.C. Sociology/Minor Criminal Justice



Wayland Lennon III Fairmont, N.C. Business Computer Science



Teresa Lewis Fairmont, N.C. Sociology



Barbara A. Locklear Pembroke, N.C. Sociology and Social Work



Cindy K. Locklear Pembroke, N.C. Physical Education



Clyde S. Locklear Jr. Clinton, N.C. Business



Jerry G. Locklear Lumberton, N.C. Business Administration



Kimberly Locklear Pembroke, N.C. Chemistry and Biology



Lydia G. Locklear Shannon, N.C. Education



Shirlene R. Locklear Maxton, N.C. Biology



Margaret M. Long Rowland, N.C. Special Education



Theresa M. Ludwig Burlington, N.C. Criminal Justice



April Mars Red Springs, N.C. Chemistry/Biochemistry



Mickey L. Mauldin St. Pauls, N.C. Math/Computer Science



Rita L. Maynor Goodwin, N.C. Math



Cheryl L. McCracken Southport, N.C. Psychology



Ammie McKellar Cerro Gordo, N.C. Early Childhood K-4 Education



Robert M. Morgan Spring Lake, N.C. Math/Computer Science



Standing beside one of her creations for her senior art exhibit is Yuko NaKono a senior fram Hyago. Japan. Yuko NaKono seems to be the only owoke person in the picture during a recent ort show.



William J. Morrow Jr. Fayetteville, N.C. Math/Computer Science



Ernest L. Mumford II East Laurinburg, N.C. Math



Yuko NaKano Hyogo, Japan Art



Rhonda R. Newsome Laurinburg, N.C. Psychology



Sara K. Newton St. Pauls, N.C. Education (K-4)



Sharon E. Norton Laurinburg, N.C. Business Adm.-Mgmt.



Kaarina H. Nuortie Helsinki, Finland Business Adm.-Mgmt.



Nancy C. Owen Lumberton, N.C. Racraation



Gertrude Oxendine Pembroke, N.C. Education (K-3)



Gwen Oxendine Fairmont, N.C. Education (K-4)



Stuart Williams a senior discusses future possibilities with a company representative on Career Day.

Special Students Students who have come back a second time to earn a second degree



Allen J. Jamerson Lumberton, N.C. Social Work



Malody West Fairmont, N.C. English Education



Katherine R. Oxendine Pembroke, N.C. Education (4-9)



Susan Packer Garland, N.C. Elementary Education



Slylvia H. Parker Lumberton, N.C. Business Education



Rene W. Parnell Lumberton, N.C. Education (4-9)



F**aye Powell** Loris, S.C. Early Childhood K-4 Education



Vickie D. Powell Fayetteville, N.C. Education (K-3)



Donna Prine Pembroke, N.C. Biology



Donne L. Reese Wade, N.C. Business Management



Petri K. Rekola Helsinki, Finland Business



Susan R. Richardson Fayetteville, N.C. Social Work



Betty Robinson Lumberton, N.C. Business Administration



Joseph Rozier Lumberton, N.C. Biology



Karen D. Ryder Fayetteville, N.C. Elementary Education



Charles W. Russell, III Lumberton, N.C. Psychology



Belinda K. Sampson Pembroke, N.C. Biology



Guy W. Sanderson Kinston, N.C. Biology



Joenn Sessoms Raeford, N.C. Education (4-9)



Samuel Shackelford Rowland, N.C. Business Management



Teresa A. Shaw Burlington, N.C. Math/Computer Science



Pamela S. Simmons Lumberton, N.C. Sociology



Randy L. Simmons Clinton, N.C. History



Glenis B. Singletary Chadbourn, N.C. Special Education



Michael R. Smith Laurinburg, N.C. Business Management



Ernat V. Smitka III Hope Mills, N.C. Math/Music



Sherri L. Snipes Fayetteville, N.C. Social Work



Eugenia Stanaland Bladenboro, N.C. Elementary Ed. (K-4)



Phillip M. Stephens Orrum, N.C. Biology



David A. Stewart St. Pauls, N.C. Chemistry



Judy F. Stone Lumberton, N.C. Education (4-9)



Sandra K. Stone Lumberton, N.C. Biology



Brian Strickland Pembroke, N.C. Accounting/Management



Sharon R. Strickland Cerro Gordo, N.C. Special Education



Betay B. Stubbs Lumberton, N.C. Education (4-9)



Patricia W. Sutton Lumberton, N.C. Education (4-9)



Kerry J. Tanner Wadesboro, N.C. Math



Sylvia A. Tart Dunn, N.C. Psychology



Jackie L. Taylor Rockingham, N.C. Art Education



Pamela Taylor Elizabethtown, N.C. Special Education



Arthela Thompson Lumberton, N.C. Business Administration



Peggy J. Thompson Bladenboro, N.C. Education



Richard F. Ward Jr. Red Springs, N.C. History



Donna Watts Chadbourn, N.C. Business/Accounting



Fannie J. Weaver Laurinburg, N.C. Social Work



Laura E. Webb Lake Waccamaw, N.C. Education (4-9)



William A. WiederPittstown, N.J.
Business Administration



Frances L. Wilkerson Lumberton, N.C. Philosophy/Religion



Rachal M. Williams Raelord, N.C. English



Tracey D. Williams Salemburg, N.C. Physical Education



Mary V. Winnies Chadbourn, N.C. Elementary Education (4-9)



Rita Womack Lumberton, N.C. Education (K-3)



Gay L. Wuckovich Parkton, N.C. Music Education



Casey Graham seems to have her attention riveted on her work in the television studio.



Photos by Ricky McLamb, Casey Graham, and Kaarina Nuortie Design by Kaarina Nuortie Junior section by Gregg Steele

Giving a few pointers on how to successfully hit a hole - in - one, Coach Gaine offers some helpful hints to Bert Lewis.



"How to strip a car in five minutes" is the latest video from Dean Davis and Wayland Lennon. This is an excerpt from that masterpiece.



Hannah Ablang Jacksonville, NC



Steven Barber Wilson, NC



Bernetta Bass Blandensboro, NC



Anna Becker Pembroke, NC



Catherine Becker Fayetteville, NC



Belinda C. Bissell Jr. Lumberton, NC



Lonnie Blue Jr. Red Springs, NC



Announcement



Michael R. Bryant Council, NC



Christine S. Bullard Fayetteville, NC



Edward J. Bullard Pembroke, NC



Vicki L. Campbell Rockingham, NC



Dale S. Chavis Red Springs, NC



Michael Chavis Shannon, NC



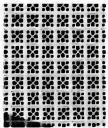
Cabinet



Deborah R. Cobb Rockingham, NC



L. Cromartie Elizabethtown, NC



Design



Janice Cuevas Fayetteville, NC



Darlene Cummings Maxton, NC



Evan Davenport Fairmont, NC



Louise Davis Fayetteville, NC



Bridgettina Dawson Maxton, NC



Prettytree



Gregory D. Demery Pembroke, NC



Andrew Derzanski Lumberton, NC



Parked cars



M. Dial Pembroke, NC



Priscilla D. Dunham White Oak, NC



Larry Dutton Pembroke, NC



fill work and no play make far a successful play production. Set designer Sharon McHole assembles the set for "Mary Wives of Windsor".



Barbara A. Faison Lumberton, NC



George L. Ford Jr. Lumberton, NC



Rebecca M. Freeman Wadesboro, NC



Paula A. Gerald Lumberton, NC



Sidewalk



Jacob W. Godwin JR. Newport, NC



Cassandra D. Graham Rowland, NC



Doodle Bug



Anke E. Haaf Fayetteville, NC



Clifford J. Haaf Fayetteville, NC



Clifford Hoaf adjusts the sound system during the Miss PSU Pageont. His co-workers seem to be taking a break.



Monica A. Hamm Goldboro, NC



Marilyn S. Jacobs Rowland, NC



Phyllis A. Jacobs Pembroke, NC



Branches and Twigs



Terry L. Jacobs Pembroke, NC



Linda P. Jernigan Tabor City, NC



Cynthia G. Johnson Red Springs, NC



Eugenia J. Johnson Fayetteville, NC



Brickwall



Sharon Johnson Kingston, Jamaica W.I.



John M. Jones Pembroke, NC



Mitchel Jones Pembroke, NC



Lonnie W. Jordan Morvon, NC



Kenneth M. King Lumberton, NC



Wayne King Lumberton, NC



Darryle Kinlaw Lumberton, NC



Tona A. Leggett Fairmont, NC



Jane E. Lewis Fairmont, NC



Vanita G. Lilly Fayetteville, NC



Pine Trunk



William Little St. Pauls, NC



Dorain Locklear Lumberton, NC



Floyd H. Locklear Pembroke, NC



John B. Locklear Pembroke, NC



Lisa L. Locklear Lumberton, NC



Bookstore



Jerry L. Love Fairmont, NC



Chocajuana Lowery Pembroke, NC



Norma J. Lowery Pembroke, NC



Tonya A. Lyman Wake Forest, NC



Bambi L. Marshall Denver, NC



Tail Lighl



S. Māstro Pembroke, NC



Janet M. McKenzie Red Springs, NC



Sarah McRae Laurinburg, NC



Mark C. Miller Getzville, NY



Matthew Morrison Lumberton, NC



Takashi Murakami Yokobama, Japan



Feetsy Foot



D. Norris Whiteville, NC



Harvelene Oxendine Pembroke, NC



Horace Oxendine Pembroke, NC



Victoria D. Oxendine Pembroke, NC



Patricia Parker Shannon, NC



Big Wheel



Keren J. Paulk Pembroke, NC



The Fuzz



Gloria C. Pinkston Aberdeen, NC



George F. Pone, Jr. Elizabethtown, NC



Wendy K. Rackley Tabor City, NC



Does anyone know what this means? Dr. Sigmon teaches his closs obout the poem "Daver Beach".



Sabrina D. Raley Laurel Hill, NC



Manfred J. Riley Fayetteville, NC



Gobble Gobble



Louv**onda D. Romine** Lumberton, NC



Lillie M. Sealey Fairmont, NC



Sheila A. Shipman Rowland, NC



Dorothy M. Singletary Lumberton, NC



Brian L. Spencer Laurinburg, NC



Gregg L. Steele Rockingham, NC



The Snack Man



Judy Sarvis and Kathryn Bernhardt make sure everything is in order. They are preporing for the girls' game during Greek Week.



D. Stetler Nags Head, NC



Angelo Surles Newton Grove, NC



Jeffrey D. Sutton Lumberton, NC



Valeria Swett Pembroke, NC



Yasuo Takamatsu Kakogawa, Japan



Thomas D. Taylor Orrum, NC



Michael A. Thomas Lumberton, NC



Eddie Thompson Lumberton, NC



Toshieki Tsuruta Chiba, Japan



Claws



Karen L. Vander Hawthorn, NJ



Cheryl A. Wetaon Rowland, NC



Grace Watson St. Pauls, NC



Falling Leaves



Donna L. Wetta Wadesboro, NC



Sally L. Wilkerson Lumberton, NC



I'm Healed!



Sharon I. Wilkerson Fairmont, NC



Sonya L. Williamson Brown Summit, NC



Mary E. Wright Liberty, NC



Paul O'Conner, Columnist for the N. C. Association of Afternoon Dailies, chats with Malissa Talbert and Eddie Drew, the copy editor and the associate editor of the Pine Needle respectively.

Looking for that special card Beverly Armstrong and Debbie Karp browse through the friendship cards in the bookstore. They want to select the right one to send to a special friend.

Photos by Ricky McLamb, Charles Russell, Public Information Design by Kaarina Nuortie Sophomore section by Pandora Sampson





Owen Martin, Jr., President Errol Oxendine and Sharon Daniel make up the core leadership for the sophomore class.



Chris Yascur, Debbie Williams and Walter Morning head to Jacobs Hall to relax after a long day of classes.



Barbara L. Ashe Fayetteville, NC



Lisa J. Ashlock Fayetteville, NC



Roweпа S. Ashlock Fayetteville, NC



Nakita Barnwell Lumberton, NC



Christine D. Bartlock Rowland, NC



Michael E. Beane Lauringburg, NC



Lonnie Bishop, Jr. Pembroke, NC



Welcome students



Vance K. Bishop, Jr. Parkton, NC



Doris J. Bloxson Wagram, NC



Sherry D. Branch Lumberton, NC



David Brandley Fayetteville, NC



Angela D. Bryant New Bern, NC



Lacie C. Burton Stedman, NC



Laura G. Callahn Lauringburg, NC



Hattie J. Campbell Lake Waccamaw, NC



Miranda E. Campbell Lauringburg, NC



William Campbell Rowland, NC



Connie Carter Raeford, NC



Joyce A. Chavis Rowland, NC



Lora M. Chavis Lumberton, NC



Marion Chavis Lumberton, NC



Hello



Annie Sue Clark Pembroke, NC



Sheroon A. Cogdell St. Pauls, NC



Robin D. Colvin St. Pauls, NC



John Cowan Lumberton, NC



Kelly Croft Fayetteville, NC



David Cummings Pembroke, NC



Sharon Daniel Pembroke, NC



Playing games during Greek Week seems to enthrall Cloine Colville and Melissa Talbert. They're as hoppy as little children on Christmas marning.



Emma J. Dial Red Springs, NC



Samantha Dial Rowland, NC



Camilla A. Dove Lumberton, NC



Bobbie L. Dunn Fayetteville, NC



Lelia M. Dutton Wadesboro, NC



Mamie R. Edwards Fayetteville, NC



James L. Elkins Gastonia, NC



Trees reflections



Denise Emanuel Shannon, NC



Stephen J. Faircloth Lumberton, NC



Denise Emanuel and Karen Bell decide to take a break from their backs and play with their stuffed animols. What could be more funl?!?



Scott B. Fogelman Lumberton, NC



Michelle M. Garrison Fayetteville, NC



Melissa E. Gates Chapel Hill, NC



Frank M. Gillespie Denver, NC



Nathaniel Gillespie Nathanlie, VA



Bobbie J. Gilliam Lincolnton, NC



Pollyanna D. Gorman Fayetteville, NC



Glenny Graham Pembroke, NC



Billie K. Gray Lumberton, NC



Amy Hardin Red Springs, NC



Janice Hayes Lumberton, NC



Mark E. Hedgepeth Fəyetteville, NC



Empty containers



Susan D. Hegwer Lauringburg, NC



Kimberly A. Howell Lumberton, NC



Kathleen M. Huskey Fayetteville, NC



Kimberly D. Hyatt St. Pauls, NC



Thomas E. Ingram, Jr. Fayetteville, NC



Ellen H. Jackson St. Pauls, NC



James E. Jackson, Jr. St. Pauls, NC



Sandra Jacobs Rowland, NC



Ann M. Jagels Fayetteville, NC



Lesia R. James Wallace, NC



Osman Jenneh Stillwater, OK



William Jordan Hamlet, NC



Deborah L. Karp Fayetteville, NC



Sung J. Kim Fayetteville, NC



Della J. Kimrey Norwood, NC



William M. Knight, Jr. Hillsborough, NC



Richard A. Kono Fayetteville, NC



Mary L. Ladson Rowland, NC



Clyde E. Leviner Pembroke, NC



Chris E. Liggins Fayetteville, NC



Cynthia R. Locklear Lumberton, NC



Felecia A. Locklear Lumberton, NC



Hearbert A. Locklear Pembroke, NC



Janine Locklear Shannon, NC



Wash me



Terry W. Locklear Maxton, NC



Della M. Lynch Macon, NC



Joseph E. Malcolm Pembroke, NC



Owen B. Mertin Warsaw, NC



Angela G. May Fayetteville, NC



Cathy L. Maynor Lumberton, NC



Lisa A. McCaskill Fayetteville, NC



Mercus P. McDonald Fayetteville, NC



Robin McKellar Red Springs, NC



Son of a bench



Vernon W. McLaurin Fayetteville, NC



Glenn P. McMillan Red Springs, NC



Is he really asleep or is he on a hangaver???



Larry C. McPheil, Jr. Fayetteville, NC



Monica Midgette Fayetteville, NC



Fall is here



Shauna Midgette Manteo, NC



Walter S. Miller Wilson, NC



Christine Morgan Spring Lake, NC



Commie A. Neill Raleigh, NC



William E. Nobles Fayetteville, NC



Kenneth Obiorah Nigeria



Edward J. O'Neal, Jr. Rockingham, NC



Lisa Stanley and Luanne Kennedy seem to be discussing a very important matter, like attending their afternoon class.



Dolores M. Osborne Miami, Fla.



Mackie L. Osbourne, Jr. Fayetteville, NC



Shaka Shaka Khon



Angela D. Oxendine Lumberton, NC



Carlene Oxendine Pembroke, NC



Errol Oxendine Rowland, NC



Jamie Oxendine Laurinburg, NC



Lee Pam Oxendine Rowland, NC



Mary Oxendine Lumberton, NC



Phillip D. Oxendine Pembroke, NC



Sibyl Z. Oxendine Maxton, NC



Victoria D. Oxendine Pembroke, NC



Virgil Oxendine Pembroke, NC



Faith Paige Lumber Bridge



Theresa Pardue Fayetteville, NC



Shari R. Parker Fayetteville, NC



Wayne W. Parker Fayetteville, NC



Charlene M. Patterson Maxton, NC



Patrice C. Pittman Whiteville, NC



Annie C. Powell Lumberton, NC



Shelia A. Regan Pembroke, NC



Denine Revels Pembroke, NC



Michael C. Roach Fayetteville, NC



Deborah M. Robinson Wilmington, NC



Richard R. Romine Lumberton, NC



Pandora Sampson Rowland, NC



Donna Saylor Hope Mills, NC



Ronald Schier Denver, NC



Bobby Scott Lumberton, NC



Gina C. Scott Fairmont, NC



Jeffrey D. Shattuck III Raeford, NC



David E. Smith Laurinburg, NC



The end



Byron K. Southern Fayetteville, NC



Jay G. Stainback Raleigh, NC



Lisa A. Stanley Lumberton, NC



Frederick Stephens Tabor City, NC



Jack O'Lantern



Millicent L. Stokes Fayetteville, NC



Sharona L. Stone Hope Mills, NC



Hiroko Suga Japan



Steven G. Thaggard Parkton, NC



Josephine Thomas Pembroke, NC



Kimberly A. Thompson Laurinburg, NC



Lisa M. Thorne Fayetteville, NC



Carl G. Wood Lumberton, NC



Veronica L. Williams Maxton, NC



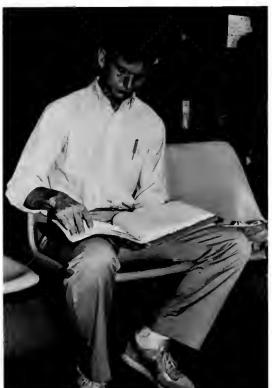
Christopher Withrow Mount Oliver, NC



Joni Y. Wood La Grange, NC



Denise Woodell Pembroke, NC



Jeff Shatuck takes a break from class to study in the student center.

Dr. Jenkins and Dr. Thompson help freshmen with their class schedule at freshman orientation.





The leadership of the freshmen class: Sam Ingram, President and Annette Sealey



Freshman Alfredo Dipinto listens as E. F., excuse me, Coach Billy Lee talks.

Photos by Ricky McLamb Design by Kaarina Nuortie Freshmen Section by Peggy Hunt



Johnathan D. Ablang Jacksonville, NC



Deanna L. Alexander Fayetteville, NC



Beverly A. Armstrong Fairmont, NC



Penelope A. Arvin Richmond, VA



Karen A. Austin Edenton, NC



The Yellow Brick Road



Bryan C. Barnes Fayetteville, NC



Dawn M. Barthlow Fayetteville, NC



Susan E. Beard Fayetteville, NC



Semi-Truck



Kevin Blalock Lauringburg, NC



Wendy K. Blowers Pope AFB, NC



Tronda Brayboy Rowland, NC



Eric T. Brewington Pembroke, NC



Monica C. Britt Proctorville, NC



Ross A. Brown Hayesville, NC



Sara V. Brown Maxton, NC



Dead End



Marisa Bryant Fayetteville, NC



Tammy Bryant Maxton, NC



Dohn Byrd St. Pauls, NC



Robert L. Byrd St. Pauls, NC



Gregory G. Buffaloe Goose Creek, SC



Patrick L. Bullard Rowland, NC



Wanda R. Bullard Pembroke, NC



Stephen M. Cain Bladenboro, NC



Hint! Hint!



Vontella E. Camp Maiden, NC



Dennis T. Campbell Red Springs, NC



Robert M. Chavis Lumberton, NC



You deserve a break todayl freshmen Karen Locklear and Donna Hunt take time from their dally schedules to relax and take in the Wagon Wheel.



Benjamin C. Clause Newport, NC



Clare M. Conerty Woodstock, IL



Stiff As A Board



Lonnie G. Corder Brevard, NC



Deborah S. Creech Four Oaks, NC



Dufrena L. Cummings Pembroke, NC



The Green Green Grass of Home



E. Czechlewski Burlington, NC



Colette Daniels Sumter, SC



Jeri Deese Pembroke, NC



freshman Lisa Jolly and Sophomore Bobby Scott enjoy the outdoor freshness of a nice, Fall day.



Terese A. Deese Pembroke, NC



Genevieve Dial Rowland, NC



Alfredo Dipinto South Bend, IN



Edward Drew Greensboro, NC



Charles A. Dumas Fayetteville, NC



Julie A. Dunavan Pembroke, NC



Laverne D. Eder Fayetteville, NC



Gary L. Elmore Camby, IN



Thomas E. English Fayetteville, NC



Kimberly L. Evans Durham, NC



Robert J. Evans Fayetteville, NC



SEX BOOKS??



Julia M. Fields Fayetteville, NC



Robert F. Fowler Raeford, NC



Betty Gardner Rockingham, NC



Perry D. Godwin Greensboro, NC



Daryl D. Gray Fayetteville, NC



Angela C. Hall Red Springs, NC



... and light shown all around.



Seth D. Hall Lumberton, NC



Mary Etta Hearne Pittsboro, NC



Lane S. Hill Spring Lake, NC



Rhonda A. Hopkins Raleigh, NC



Ardeen Hunt Lumberton, NC



Peggy L. Hunt Rowland, NC



Steven C. Hunt Fairmont, NC



Solid As A Rock



Bobbie Jacobs Fairmont, NC



Michael L. Jacobs Pembroke, NC



Wiltiam W. Jacobs Pembroke, NC



Otis Johnston Fay, NC



Lisa M. Jolly Lumberton, NC



Allen Jones Pembroke, NC



Angelia Jones Fairmont, NC



Byran S. Jones Knightcəle, NC



Jay L. Jones Eden, NC



Maria Jordan Lumberton, NC



Scott T. Kazmierczak Raleigh, NC



Sarita M. Kent Kenly, NC



Carmela K. Lawis Rowland, NC



Julie Lindsay Lumberton, NC



Ann D. Locklear Rowland, NC



Christopher L. Lacklear Pembroke, NC



Enid Locklear Rowland, NC



Eric H. Lockleer Pembroke, NC



Danelle Locklear Pambroke, NC



Darryi Lockiear Maxton, NC



Greg Locklear Maxton, NC



Janet Locklear Pembroke, NC



What's in a license plate?



Dee Hunt, of the Guidance and Testing Office, supplies freshman Gary Locklear with same very impartant information.



Samantha Locklear Lumberton, NC



Stephen D. Ludwig Burlington, NC



DISASTER AREA Hard Hats Required



Kenneth Macchia Hudson, NC



Debbie Martin Midland, NC



Willie D. Mayes Charlotte, NC



Gregg Maynard Fayetteville, NC



Charles D. McCormick Brevard, NC



Kimberly A. McFerrin Lumberton, NC



William J. McLaurin Wade, NC

Freshmen |



S. McLean Council, NC



Scott McLean Fayetteville, NC



G. McKenzie Lumberton, NC



Debra McMiltan Pembroke, NC



Sandra McNeitl Pembroke, NC



Krista L. Merchant Flat Rock, NC



Catherine L. Miller Staley, NC



Dorothy M. Minervini Tampa, Fla.



Willie W. Mitchell Spring Lake, NC



Robert B. Mohn Rockingham, NC



Darrel J. Moore King, NC



Jerry Newman Pembroke, NC



Victor B. Onireti Lagos Nigeria



Darla J. Oxendine Pembroke, NC



Nelkis Y. Paniagua Fayetteville, NC



Chris S. Peterson Pembroke, NC



Max R. Potter Fayetteville, NC



Larry N. Powell Pembroke, NC



Terry L. Powell Lauringburg, NC



John S. Pulliam King, NC



Crystal D. Quick Laurel Hill, NC



Lisa Ransome Rowland, NC



Jamie I. Reaves Fayetteville, NC



Rachel M. Regan Lumberton, NC



Peter Riddick Lumberton, NC



Steve Riggins Bibsonville, NC



Earlene R. Roberts Pembroke, NC



A loss of words



Lynn Robinson Lumberton, NC



Melissia W. Ronson Lumberton, NC



Donald Royal Red Springs, NC



Robin C. Ruegger Raleigh, NC



Peggy Rundus Lumberton, NC



Ron Rundus Lumberton, NC



Gale Sampson Lumberton, NC



Karen Sampson Lumberton, NC



James E. Schultz Elizabethtown, NC



Cheryl A. Sealey Lumberton, NC



Marchello V. Simmons Clinton, NC



Harvey Smallwood Winston-Salem, NC



Steven G. Smith Lumberton, NC



Thomas Smith Goldsboro, NC



Helen Stephens Lumberton, NC



Phyllis Stevenson Clarendon, NC



Ricky Stevenson Clarendon, NC



Angela H. Stewart Lumberton, NC



Roger E. Stewart St. Pauls, NC



Joe T. Stukes Chesapeake, VA



Karen D. Swanson Fayetteville, NC



Glenda Swelt Pembroke, NC



Tamela L. Sykes Fayetteville, NC



Angela L. Thomas Fayetteville, NC



Julia E. Todd Hamlet, NC



Robin V. Townsend Lumberton, NC



Charles M. Vogt Hope Mills, NC



Elizabeth Watkins Clarkton, NC



Don Watson Fort Bragg, NC



Sharon L. Williams Salemburg, NC



Brenda Willis St. Pauls, NC



Amy R. Wilson Raeford, NC



Where there's a BEGINNING . . .



Gl**ynita Wi**lson Statesville, NC



Anthony C. White Rowland, NC



Shelley R. Woodcox Red Springs, NC



... there's always an END.

Freshman Jitters Yield to Sophomore Security, Leading to Junior Questions, Ending in Senior Near-Answers

Moving through the Ranks

Pictured freshmen ore Sharon Williams, Ann Locklear, Nelkis Paniagua, Annette Sealey, Stephanie Willis and Christina Lawry.

Pictured sophomores are Sheree Blue, Bruce Bell, Melissa Gates, Nelsan Sweat, Michael Beane and Brenda Ivey.

Pictured juniors are Betsy Wright, Lisa Gholston. Rita Maynor, Gonzalo Suarez, Martha Terry and Babby Bousman.

Pictured seniors are James Freeman, Jerry Caldwell, Tony Brown, Jeff Gillmer, Dean Dovis and Dee Major.

> Photos by Cassandra Graham, Ricky McLamb, Kaarina Nuortie, Public Information Copy by Samantha Dial and Staff Design by Staff

The Freshman Year

finding out the hard way

orientation class

first cafeteria food poisoning

CMR 105

the experience of the "rush"

buying expensive textbooks

decisions

parties

hangovers

learning to leave on the weekends

















Sophomore Year

joining in

working out

getting in a carpool

becoming a "voice of experience"

selling used textbooks

adjusting study habits

harder classes

part-time jobs

new romances

resolutions to do better

















The **Junior** Year

cultural events

examining class rings

field work

plunge into major courses

selling doughnuts

inductions into honoraries

hellos from former professors

retaking failed classes

dieting

recycling papers

















The Senior Year

recitals and exhibits

caps and gowns

job applications

seminars

the beginnings of sentimentality

the senior portrait

graduation gifts

last-minute "basic courses"

overdue books

the placement office

Happy faces are all aglow on May 12. These graduates had something to smile about, because after faur years of hard work it was time to be reworded.

Faculty participate in the yearly march into the Performing Arts Center.





Pomp and Circumstance

May 12 Marks "Commencement 1984"

It was a beautiful spring day last May 12, 1984, when 405 PSU students bid a fond farewell to their alma mater. The Performing Arts Center was "jampacked" with family and friends who came to see their loved one or ones graduate from one of the finest universities in the state.

Chancellor Christopher Fordham of the University of North Carolina at Chapel Hill was the keynote speaker for the commencement exercises. While speaking to a graduating class of 354 undergraduates and 51 graduate students, he emphasized the importance of supporting America's public universities. "The great public university stands for extremely important values in our democratic society," he said, "especially that of equal opportunity for

the youth of our nation."

During the ceremony, graduates waited eagerly to receive the important document they had worked so hard for. While waiting to be awarded their "prizes," graduates were treated with presentations given by several important people associated with the University. Chancellor Paul Givens, Dr. Leon Rand, Lt. Colonel Hubert Kerner, Jr., Rev. Julian Ransom and Miss Delthine Watson, student body president, all gave presentations during the ceremony. PSU Professor Miss Annie Hazel Coates served as Grand Marshal.

A touching moment came when the John Green Scholarship was established. Senior John Green, who died in February of 1984, was honored. His mother accepted his B. A. Degree.

A highlight came when Mrs. Marjorie Farmer, PSU communicative arts professor, was presented with the Distinguished Professor Award and \$500 cash.

After all these presentations, it was time for the final roll call. Excitement exploded as each graduate walked proudly on stage to receive his ar her "ticket to the future."

Dr. fordham clearly stated, "50 as you leave this hallowed place, forget not those who came before you and those who will follow. Take seriously your generation's responsibility to maintain and enhance the quality and contributions of your institution."

Mike Everhart receives his degree from Dr. Givens in Spring - 84.

Copy by Gregg Steele Photos by Ricky McLamb, Cassandra Graham Design by Kaarina Nuortie

four hundred and five PSU students wait patiently to receive their degrees.





99 Years

PSU Welcomes New Faces, Says Goodbye to Retiring Faculty Comings and Goings



New PSU Faculty. Front: Linda Pitts, health, physical education and recreation; Patricia Valenti, communicative arts; Freda Locklear, mathematics and computer science; Capt. Eugene Jones, oerospoce studies. Bock: Philip Sloan, mathematics and computer science; Huann-Ming Chung,

mathematics and computer science; Robert Busko, business administration and economics; Ellis Saums, business administration and economics. Not pictured: Lt. Col. Joseph Sessum, aerospace studies.

Adjusting to PSU "Facultyhood"

"Students show a geniune interest in their education as well as others around them." This was the opinion of Coach Lindo Pitts, one of the new faculty members of PSU, after having been on campus for one semester. The new faculty members must adjust to situations possibly uncommon to them and learn to recognize the buildings and places which are important. Some

uncommon situations might be overcrowding of the parking lots, smaller classes, losing money in the vending machines, or a good meal in the cofeteria. All new members must learn to deal with these events in their own ways and the ways that they do this help to determine how successful they are.



James Farmer Communicative Arts

One good aspect of retirement, according to James Farmer, is no more 8:00 a.m. classes! Yet, Mr. Farmer has enjoyed the time spent with students over the past 28 years that he has taught in the CMA Department. Hundreds of freshmen have passed through his composition classes, and getting to know students through their writing and spending time talking with students are two things Mr. Farmer will miss about teaching. His relationships with PSU students have been positive and he counts former students among his friends.

During his career at PSU, Mr. Farmer has seen the abandonment of teaching grammar to freshmen. This is a decision he views as unwise, because freshmen need a good foundation in this basic discipline. To those students who remain at PSU, Mr. Farmer urges studying more hours each day in order to feel more confident and to be more successful.

Retirement holds many opportunities for Mr. Farmer. He looks forward to having more time for gardening and reading, as well as for traveling. And of course, those 8:00 classes will be a thing of the past.

of Combined PSU Service



Marjorie Farmer Communicative Arts

During her teaching career, Marjorle farmer has especially enjoyed the opportunity to work individually with students, watching them develop. As a result, she has formed close relationships with her students — an experience she finds very rewarding. According to Mrs. Farmer, she has learned more from her students than they have learned from her.

During the 20 years she has taught in the CMA Department, Mrs. Farmer has seen both the movement away from a well-rounded humanities program and the attempt to reinstate such a curriculum. She is happy to see this latter trend, believing that a strong background in the humanities is an essential foundation for all well-educated students. What advice does she have far students? "Life is not easy; so don't adopt the attitude that school should be easy."

A testimony to Mrs. Farmer's dedication to her teaching and her students' learning was her being named PSU's Distinguished Professor at the 1984 Commencement.

For Mrs. Farmer, retirement is a time to pursue many hobbies she has had to postpone. She has plans to write a book, and she also looks forward to devoting more time to gardening.



Lacey Gane Physical Education

Fall 1984 marked the end of the 19-year career of Lacey Gane, long-time symbol of PSU athletics. Coming to campus as basketball coach, he had four 20-win seasons and an overall record of 169-108. His 1973 team was the first in PSU history to reach the NAIA national basketball tournament.

In 1972, Gane became PSU Athletic Director. In this capacity, he helped PSU became a member of the NAIA (in 1975) and the Carolinas Conference (in 1976). Gane is very satisfied with the success of the total athletic program, but the high point of Gane's career as PSU's Athletic Director was PSU's receiving the Joby Hawn Cup for the 1983-84 athletic year, given annually to the school with the best overall athletic performance in the Carolinas Conference.

As proud as he is of his athletic achievements, Gane is perhaps more pleased with the personal relationships he has enjoyed with his players over the years. Gane says, "When I look at the number of kids I coached who have graduated - it's over 90 percent - that's the record I'm proudest of." PSU, in turn, is very proud to have known Lacey Gane.



Ruth Martin Philosophy and Religion

When Ruth Martin came to PSU in 1953, the school had 123 students, 12 faculty members (including a president who also taught philosophy), 2 small darmitories, and 6 buildings which housed classrooms, a gym, and a library. Obviously, Miss Martin has seen many changes and much growth at PSU, and she takes pride in having been active in the maturing and enlarging of the school. Some personal accomplishments she is especially proud of include guiding students into a new appreciation of the Bible and founding *The Pine Needle*, the student newspaper.

Miss Martin, a member of the Philosophy and Religion Department, has found PSU students considerate and attentive. She urges students to learn about a variety of subjects and "to seek real values as a guide for living."

Honored several times with citations in the *Indianhead*, student yearbook, Miss Martin has received both popularity and respect from the student body.

For Miss Martin, retirement means no longer being "controlled by the clock." She plans to enjoy her leisure time, but she also wants to stay busy painting, writing, traveling, and teaching adult enrichment courses.

To Whom, Where, When ...

Happenings

from the campus, the state, the nation, the world

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Francy Wins State Crown

PSU graduate Francy Adler was crowned Miss North Carolina in July of 1984. During her reign as the state's representative, she came to her alma mater several times, each time receiving warmth from those associated with the University.











Election '84: Landslides, Close Calls

Receiving a record 525 electoral votes and taking every state except Minnesota and the District of Columbia, Ronald Reagan was elected to a second term as President of the United States. Although many analysts predicted a significant coattail effect, Republicans did not unseat most of the incumbent Democrats in Congress. In North Carolina, Republican Senator Jesse

Helms kept his seat despite a strong challenge by Governor Jim Hunt. The contest received national attention as the two candidates attacked each other, sometimes below the belt. The Republicans gained the North Carolina governorship for only the second time this century as Jim Martin defeated Democrat Rufus Edmisten.



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Velma

When Robeson County's Velma Barfield was executed in Raleigh on November 2, she became the first woman since 1962 to be put to death by a state. Barfield had admitted poisoning her mother, her fiance, and two others, saying that she was addicted to valium at the time.

Facelift for a Lady

The Statue of Liberty was surrounded by scaffolding as it received repair. The project was financed in part by contributions from people all over the nation.

Chemical Leak

Bhopal, India, recorded more than 2,000 deaths with the leak of the chemical methyl isocyanate from its Union Carbide plant. The catastrophe brought uneasiness in America as well, where the some chemical had been produced by Union Carbide. The deadly chemical was at times transported on Interstate 95 through Robeson County, about 10 miles from PSU.

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Television Shows Spark Interest

Bill Cosby returned to the tube with a new comedy series, Angela Lansbury began solving mysteries on "Murder, She Wrote," and two cops hit the screen in the fast-paced "Miami Vice." In the area of already established shows, "Alice" said farewell with a final episode from Mel's Diner, Bobby Ewing left "Dallas," and "Coach" Nicolas

Colosanto died of a heart attack, leaving a vacancy on "Cheers." In special programs, Farrah Fawcett received good reviews for her portray of an abused wife in "The Burning Bed," "Fatal Vision" brought the Jeffrey MacDonald case back, and "The Atlanta Child Murders" aroused controversy and rekindled interest in the Wayne Williams case.



Jesse's Emergence

The Rev. Jesse Jackson, an unsuccessful Presidential candidate, played the part of "good will ambassador" for the U.S. He traveled to Syria and Cuba in efforts to help the oppressed. Then, in order to help the depressed (to cheer up), Jackson flew to New York City to host "Saturday Night Live," proving that he is a man of hidden talents.



Olympic Gold

During the XXIII Olympic Games held in Los Angeles in the summer of 1984, the U. S. wan 174 medals - an Olympic recard. America reveled in the spirit of the Games, cheering on athletes such as the men's gymnastic team, Carl Lewis, and Mary Lau Retton. These and other Olympians became America's darlinas.



Goodbye, Donald

Clarence Nash, the voice of Danald Duck for over 50 years, died in February. He was discovered by Walt Disney and used the famous vaice for the first time in a movie in 1934.

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Media Trials

New questions appeared about the credibility of the press as General William C. Westmoreland sued CBS for libel because of a documentary about the Vietnam War and farmer Isreali defense minister Ariel Sharon sued Time magazine for libel in its characterization of his rale in the 1982 Beirut massacre of Palestinian refugees. In early 1985 Westmareland withdrew his suit and a jury resolved the Sharan suit in Time's favor, finding no "actual malice." Nevertheless, the media's approaches to reporting had been questianed.



First Step at Geneva

U.S. Secretary of State George Shultz and Saviet Foreign Minister Andrei Gromyka met in Geneva in January and left with plans for future arms cantral negatiations.

Babes and Bombs

One week in January brought bombings of 4 abortion or familyplanning clinics. This violent turn seemed to usher in a new era in one of the majar moral issues of the day.

Flicks

Movies that grossed camparatively high profits, based a lot on their appeal to young audiences, included "Ghostbusters," "Purple Rain," "Beverly Hills Cop" and "Romancing the Stone." Critical acclaim was given such movies as "The Killing Fields," "A Passage to India," "A Saldier's Story" and "Amadeus." Rural drama seemed to be in vague also, with movies like "Country," "The River" and "Places of the Heart" receiving their share of the cinema audiences.

Delorean Saga

Jet-setter millionaire John Delorean was acquitted of cocaine trafficking in August of 1984. By running ads nationally, Delorean tried to raise maney to pay his legal expenses.

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Awards Day '84

At the fourth annual PSU ''Awards Day'' ceremonies, over 100 awards were received. Of the awards given out here is a partial list:

American Indian Studies: Award of Excellence, Ronnie Ransom of Fairmont; Admissions: Most Outstanding Member Overall, Cherul McCracken of Southport; Art: Art Scholarships, Richard Allewelt of Durham, Shelby Brisson of Tar Heel, Frieda Locklear of Lumberton Matt Morrisonn of Lumberton, David Odum of Charlotte and John Pittman of Fatetteville: Business Administration and Economics: Certificate, April Fahlberg Bahl of Red Springs; Communicative Arts: Sigma Tau Delta Academic Achievement Award, Millicent Stokes of Fauetteville, and Communicative arts Outstanding Graduate Award, Mary Eanes of Raeford; History: Best History Student of the Year, Richard Francis Ward, Jr. of Red Springs; Mathematics and Com-

puter Science: Mathematics Department Award, Betsy Miller Smith of St. Pauls; Music: Musicianship, Linda Davis of Rockingham, Scholastic, Jeffery Stone of Hope Mills: Philosophy and Religion: American Bible Society Awards, John Campbell of Pembroke, Ricky McMillan of Red Springs; Physical Science: Outstanding Senior Chemistry, Glenn Ray Harris of Laurinburg, Sandra Locklear of Maxton. Telford Locklear of Rowland, Zonya Locklear of Pembroke, and Sherri Westmoreland of Sophia; Biology: Excellence in Biology, Steven A. Hubbard of Fayetteville and John Stewart of Wagram; Political Science: Distinguished Graduating Senior, Clyde Locklear of Marston; Psychology: Outstanding Student Award, Aprille Hadden of Rockingham; Student Affairs: Senator of the Year, Laverne Blue, Student Government Association Officer of the Year, Delthine Watson of Manson; Sociology: Maurice Bodenstein Memorial Award, Tracey Engh of Hope Mills; Military Science: Daughters of American

Revolution ROTC Army, Elizabeth Baldwin of fauetteville and Daughters of American Revolution ROTC Air Force, Alfred Evens of Enfield; Physical Education: Outstanding Student, Lisa Dunaway, Liberty and Academic Athlete of the Year, Sandra Holland of Kenly: ROTC: Communications and Electronics Award, Aobert Brantley of Fayetteville, Reserve Officers Association Award, Andy Derzanski of Lumberton and Graduate School Award, Jill Fenton of Rochester, NY; Panhellenic Awards: Athletic Award - Dee Major of Fayetteville, Campus and Community Service Award, Delthine Watson, of Manson, Scholastic Award, Sherri Westmoreland of Sophia: Indianhead: Most Valuable Non-Salaried Yearbook Staff Member, Louise Davis of Fayetteville; Chancellor's Cup: Men's Division, Pi Kappa Alpha, Women's Division, Sigma Sigma Sigma.

To Pray Or Not To Pray

And a heated issue it is! The U.

S. Supreme Court voted down a school-prayer amendment, yet it decided to allow a "moment of silence" to those in the public schools who wanted it. Religion may again be headed for the classroom.



Vietnam Remembered

A bronze statue memorializing those who fought in the Vietnam War marked the changing of an attitude in the U.S. finally, these veterans began to get some long overdue attention from their countrymen.

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Hunger Pangs

In 1984, a drought in Africa led to severe famine, with about 20 million people starving to death. In Ethiopia alone, over one people died of starvation.

Kennedy Tragedy

The Kennedy family was again shaken by tragedy when David Kennedy, 28, died, apparently as a result of drug abuse.



Where's the Beef?

Wendy's hamburger chain and elderly actress Clara Peller hit paydirt with a series of commercials that popularized the question "where's the beef?" The phrase even made its way into the Presidential campaign.

Vigilante

Bernhard Gaetz received an outcry of public suppart after he took his .38 and wounded four screwdriver-carrying youths when they approached him on a New Yark subway. Dubbed a "subway vigilante," Goetz became a symbol of Americans who felt that crime was getting too big for regular law enforcement. A grand jury refused to indict Goetz for attempted murder. Rather, he was charged with illegal possession of handguns.

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Flutie's Golden Arm

Near the end of the 1984 college football season, Boston College quarterback Doug Flutie won the prestigious Heisman trophy.

Svetlana Returns

Svetlana Alliluyeva, the daughter of Joseph Stalin who had defected from Russia 17 years ago, returned to Moscow and was granted Soviet citizenship.

Flu Season

The winter of 1985 brought widespread outbreaks of flu strain A-H3N2, more commonly called the Philippines flu. All age groups were affected.

Changed Plans

How cold was it? It was so cold that the inaugural parade in honor of President Ronald Reagan's second term had to be canceled. Bonds from across the nation journeyed to Washington and back home — without a toot.



A Woman's Place

. . . is anywhere she wants it to be. Geraldine Ferraro made headlines - and history - as Walter Mondale's running mate, upsetting many with some of her non-traditional beliefs. Yet, Ferroro also demonstrated the heights women can aspire to in notional politics.

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Exit Vanessa; Enter Suzette

Vanessa Williams made headlines and history as the first Black Miss America. However, her reign was cut short by the printing of pornographic photos she had once posed for. Thus, she surrendered her title and was replaced by first runner-up Suzette Charles.



Limitation of Power

The limits of U. S. power were suggested by the final withdrawal of the U. S. Marines from Lebanon. The illness of Konstantin Chernenko gave the leaders of the USSR an idea of their own mortality. In India, the assassination of Indira Gandhi tested the bonds of the unity of the nation.



Victory Tour

The long-awaited, much publicized Jackson Victory Tour made over \$90 million. Those lucky enough to get tickets were treated to what they called the "event of a lifetime."

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Hearts

The year 1984 was the year of the heart transplant. Two-week-old "Baby Fae" was given a baboon heart, but she lived only 32 days. William Schroeder, and Murray Haydon fared better with their artificial hearts.



Trivial Pursuit

In 1984, everybody who was anybody played **Trivial Pursuit**, which was, for a while, America's favorite group hobby.

Bishop Tutu's Peace Prize



Bishop Desmond Tutu received his Nobel Peace Prize in Oslo, Norway, during a bomb threat directed at him. Bishop Tutu insisted the enemies of his stance of anti-apartheid were aetting desperate. In the United States, 65 people were arrested in front of the South African consulate. Among these were Osborn Elliot, dean of the Columbia University School of Journalism. However, Tutu's message did not impress the South African gavernment as South African President Pieter Botha proclaimed only they can control the change of apartheid and only they would make the decision.

Jeepers Beepers

A notional survey reported that there were 4.5 million beepers in use nationwide, moving the gadgets from the ''someone of importance'' to the ''everybody has one'' category.

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Joby Hawn Cup

The 1983-84 winner of the Joby Hawn Cup was Pembroke State University. The award is presented to the Carolinas Intercollegiate Athletic Conference school with the most excellent athletics overoll.

The annual award was established to honor H. C. "Joby" Hawn, the former commissioner of the conference, for his years of service.

It was the first time PSU has won the cup and it was done by the PSU teams winning five conference titles: in wrestling, men's basketball, track, women's basketball and softball. The final tally had PSU with 65 points and Glon closest with 55 points.

Dynasty Dolls

Crystal and Alexis dolls, molded to favor the characters on the TV series ''Dynasty,'' were introduced in late 1984. Complete with diamonds and furs, each doll sold for \$10,000.

22¢

First-class postage went up to 224, from 204, on Sunday, February 17, 1985.

1984 Revisited

George Orwell's novel 1984 received new attention during the year as hundreds of college campuses offered courses designed to study the ramifications of the novel. PSU was no exception as Dr. Lea Harper and other professors presented a series of lectures on the novel. This seminar was part of the fall 1984 schedule.

Tennis Trivia

With 74 consecutive matches won and only one win left in her pursuit of tennis' Grand Slam, Martina Navratilova lost to a girl who was once her ballgirl. Nineteen-year-old Helena Sukova was unknown until the startling defeat by the score of 1-6, 6-3, 7-5, but her passing shots were well known to Martina, who could only watch them pass. Sukova lost in the finals, however, to Chris Evert Lloyd 6-7, 6-1, 6-3, the 1984 Australian Open Champion.

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Namath: 'I Do'

Longtime bachelor Joe Namath decided to settle down and get married. His 22-year-old bride from North Carolina, Deborah Lynn Mays, met him when both were taking voice lessons from the same instructor.

Oink, Oink

In a clear case of intelligence and compassion, a £2-pound piglet nomed Priscilla saved an 11-year-old boy from drowning at Lake Sommerville, 100 miles northeast of Houston, Texas. Priscilla was given an award for her valor.

Notes of the Music Year

The year in music in 1984 was full of newcomers and comebacks. It was a year of the return of the old masters and a year of solidification of stardom for some already established acts.

Cyndi Lauper and Madonna head a list of impressive newcomers that became stars in 1984. "She's So Unusual," Cyndi's debut album went platinum and she became an overnight success. Madonna's second album entitled "Madonna" came out in 1984 and went platinum ensuring her of popularity.

Coming back in a monstrous way was Tina Turner, everybody's "Private Dancer." Her album by that name turned platinum after three hit singles propelled it into the top 10.

Tina has definitely proved she can make it without lke. "Born in the USA" was the new release from Bruce Springsteen, "The Boss." It quickly reestablished his position of "superstardom" and highlighted a record-setting concert tour.

Another star, while not as prominent as Springstreen before 1984, left his mark deep into the hearts of record buyers. Prince Rodgers Nelson jumped, pumped, and thoroughly doused the American public with his movie "Purple Rain" and his soundtrack album of the same name. With the number one single of 1984, "When Doves Cry," Prince had no trauble setting records in arenas on his world-wide tour.



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Tigers vs. Padres

To get to the World Series, the San Diego Padres had to overcome a deficit of two games to none against the Chicago Cubs to win the National League Crown. However, it was a shart trip for San Diego as they were vanquished by the more powerful Detroit Tigers, who also destroyed the Kansas City Royals in three straight games to win the American League crown.

Big Bucks in Lotteries

The lotteries were dishing out money right and left in 1984. A printer named Mike Wittkowski won a record 40 million dollars in Illinois. In picking his number for the New York Lottery, Robert Cunningham enlisted the help of a waitress at Sal's Pizzeria where he ate regularly. He promised he would split the

money if he won. He won six million dollars and gave three million to the waitress. Horold Collins, an engine repairman at Caterpillar Tractor in Illinois won 2.3 million, but he gave it to a family friend explaining he only needed the \$360 a week he already earned.

Two Sides Emerge

PSU vs. UNC-P Controversy?

Chancellor Paul Givens

Haw lang has the idea for the name change to UNCP been around?

The idea itself has been around for several years.

What is the purpose for the name change?

The name change will be important in clarifying who we are and where we are located. The name UNC-P will:

- (1) Tell people we are in Pembroke
- (2) Tell we are located in North Carolina
- (3) Tell people we are part of the UNC system of higher learning
- (4) It will avoid a lot of explaining. People will know who we are and where we are located.



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Since our name will clarify that we are a part of the University of North Carolina system student enrollment is likely to increase. This will promote a chain reaction which will lead to increased state funds and improved economic gains for the city of Pembroke merchants. It will result in more student activity monies available for athletic and cultural events on campus. There is no question in my mind that changing the name will be in the best interest in the long range for the institution. Employees tell me that the name change will be increasingly helpful in increasing the probability that the UNC-P student will. gain the attention of the employers.

There will be an unquestionable advantage in being known as one of the institutions in the family of the state institutions of higher learning in North Carolina. We are at present a member of this system, but many do not know this. We do everything to advertise this fact but we will continue to be relatively unknown until we make it part of our name

What is the cause of the controversy? The main controversy is a result of the feeling among a few Indians that changing the name will detract from the Indian heritage of the institution. This is not true. The Indian heritage is an important part of the institution, and the

decision to make Pembroke part of the state system was made thirty years ago. The name change honestly will tell people that the state of North Carolina had such a high regard for the integrity of the university that it has made us part of the state system. I expected the controversy because whenever the title of an institution is changed some object to it. But, the clear majority of students, alumni, faculty, and staff favor the change. When will the name change take place? If the name is changed it will happen five years from now when I retire.

Professor Adolph Dial

A school that was all Indian once. So why not let the name Pembroke State University remain?

What do you feel brought about the interest in the name change?

I think someone got an idea and didn't think through it very much. They thought they could take the ball and run with it but they discovered they had a line of defense.

Do you think PSU will benefit as a result of the name change?

I do not see where it will benefit one single thing. It will not bring anything we do not already have.

Did you expect the controversy that



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has arisen over the name change?

Yes, I expected it when I saw they were going to try to do it.

Do you feel that the name change will take place? If so, when?

I don't see it taking place any time soon. In order to get a name change you have to have almost unanimous consent from the community. The community should not be overlooked. The community is going to be here and other people come and go. So definitely the community should have something to say about the name of the institution.

How do you feel about the name change?

I feel that we should keep our

name.

This institution was once an all indian institution. As a matter of fact it was known as Pembroke State College for Indians. I was never opposed to opening up the school to all other races. I think that is good. Since heritage is unique I feel we should keep the name Pembroke State University. It is not so much a matter of indian heritage. It is something else beyond that. For instance, Harvard and Princeton did not want to change their names. Appalachan and NC State as well as Western Carolina. Each one of the sixteen constituent institutions were all at one time or another in the same situation.

They did not change their names. I do not feel we should change ours. Someone thought that if we changed the name it would make us something great. That won't do it. We need something else besides the name change. Someone said "Well, PSU is a private school." How? it has state in the name. It is a state institution. I feel we have problems that the name change will not help. It won't do what people want it to do. It won't boost enrollment. If a student wants to go to UNC-Chapel Hill, that is where he will go. I have talked with some non-indian students who like the uniqueness of the school.

Interviews by Rochel Williams

Night Before Final Deadline

Lee and I are sitting here thinking about what our last minute captions, headlines, and even stories will turn out like. With our eyelids drooping, Lee began speaking in captions, and I'll forever be drawing layouts. I would like to say that it hasn't been the easiest year, with 48-hour days before deadlines and little staff participation. But to the staff who did lend helping hands (And with so few, it had to be both honds!) I thank you.

Special appreciation must go to Lee Osbourne, my assistant editor, a very good friend of mine, who ended up writing most of the copy and captions. Without him Indianhead 1985 would not be what it is.

Special thanks must also go to

yearbook advisor, Dr. Sigmon. He helped me to carry a heavy workload and responsibility which sometimes seemed to be more than enough for me to handle. He trained me to be an editor. The following staff members reached farther to achieve our goal: Kathryn Faulk, Gregg Steele, Melody West, Rachael Williams, and especially Samantha Dial, who stayed from the beginning to the end. Cynthia Locklear, an excellent artist, worked with me several nights just before deadlines. Special Thanks to Ricky Mclamb, who showed some excellent work in photographų.

And lastly but not least, I want to give my greatest appreciation to my best friend and-roommate Angela May

(headline editor), who stood beside me at all times, good as well as bad. If it wasn't for her encouragement, personal advice, help and friendship, I would have never made it.

Yearbook Editorship has been a good experience that I will store in my memory with positive thoughts. (I am not saying they are all good!) I am graduating this May and I will always miss PSU, the places I went, the events I saw and especially the people I met. But I am ready to move on in my life and meet other challenges. And that is what yearbook is all about — a challenge, the kind of challenge one has to reach for with bath hands.

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Special thanks to:

Alison Boneu and to other Sigma Sigma Sigma sisters for putting up with me. to Pi Kappa Phi brothers far the missed parties. to Pi Kappa Phi little sisters for understanding mυ schedule. Richard Philips Otis Johnston Rich Allewelt Gonzala Suarez Tony Campbell Tommy Hall Robin Manning Mirlan Chavis David Leek Sue Betty Locklear And Judy Sarvis.





What's Happened

With a beginning, there must be an ending. The end of the semester or the school year is always a joyful, yet sad time in students' lives. It is joyful in a way, because so many friends embark on their careers and leave the school life behind. Yet, it is sad when you realize that these people won't be back again, and it's possible friends may never see each other again, especially when a friend happens to live on the other side of the state, country or world.

Memories of special people, special places and special events are one way of keeping a feeling of ''unity'' with

loved ones and the campus left behind. In everyone's heart, there are the times that are just unforgettable, whether it be good or bad. Such memories could be triggered by a word, scent or wandering thought many years after departure from PSU. It could be an all-night study session or an all-night party session with friends. It could be that professor that was so hated. It could be the cold, dirty dorm room that hosted so many visitors. The thoughts could be anything associated with PSU, and that makes them special.

Used



Shared secretive smiles make you wonder what Monico Nobors and Rose Lemons are up to an Media Day.



Pleased

to roising funds, the brothers of PI Koppo Phi utilize the Student Center for a make-your-own special ice cream recipe.





Excited about on event at a basketball game, Tou Koppa Epsilon cheers the team on to victory.

What's happened



to show her lotest ort project, Cunthia Locklear unveils it before friend Felicia Locklear.



Scored low because of his excessive splosh, Alchord Allewelt almost made it across the "puddle."



Moved by his guitar solo, this member of the Cumberland Gap Band obviously enjoys his line of work. He is shown here playing "live" of the Student Center.



Frustrated by a slow-cooking grill, PI
Koppo Phi brothers Dovid
Leek and Tashlaki Tsuruto try
to appear patient at the
fraternity's cook-out.



Filled with spirit, a big crowd gears up for the homecoming victories over pfeiffer.



Planned for hours, these students begin their attack on the cofeterio.



Poised to party, political science major Ronnie
Burbonk pouses to discuss a very
Important point.

What's happened



Assembled for on oddress by Chancellor Paul Givens, SGA senate prepares for a discussion on the new student center.



Accompanied by his date Stephanie Slagle, Richard Hannon of Ripha Omega Upsilan, seems to be enjoying himself at the Ripha Omega party.



Selected by Belk Hall as their sweetheart, Rita Maynor smiles with Ms. Pat, Dorm Supervisor, while holding the spails of victory.

Concerned



What's



Sponsored by Tau Kappa Epsilan, game programs lie in waiting until a customer approaches brathers Leanard Patrick and Mark Jahnson.



Concerned

with the situation in the Middle East, Kappo Delta sister Sharon Wilkerson and Pl Kappo Alpha Wayne Haire discuss their solutions to the problems.

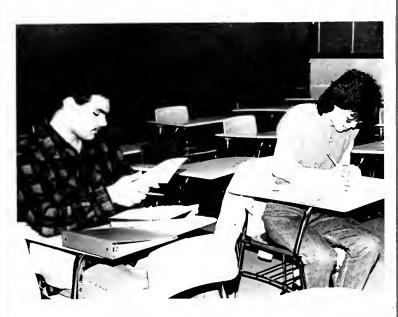
with the depth of the water during Greek Week, a few concerned citizens try to fill the "puddle" up with a little mud.



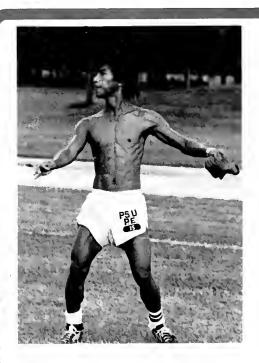


Accompanied by James freeman at the PSU "coffeehouse," seniar Hariette floyd expresses herself with a song.

happened



Pressed to deliver a "perfect" paper, freshmen Michael Morrison and Tino Barnes continue the drudgeries involved with freshman CMA classes.



Riveted to the action, Thile's cancentration doesn't seem to wander during this soccer practice.



Pleased with the exhibit of her senior art show, Kothy Gooden awaits the audience.



Welcomed

by a big crowd at the student center, musicion Carl Rosen presents one of his mony entertaining compositions.

What's happened



Interested in finding the exact location of a particular place, roommates Karen Swanson and Nelkis Paniogua consult a globe in the librory.



Stimulated





Seated

comfortably, Ron Peoples and Pat Morrow study Bobby Cooke's putting on the last hale of the tournament.



by the interest of campus activities, this conversation between PI Koppo Phi brothers Rick Johnston and Mike Reo and Sigma Sigma Sigma sister Angelo May seems to have struck a pleosant note.



Supported

by friends, Suzette Charles the former Miss Americo performs before a packed house at the PAC.



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